

First Semester FYUGP Degree (Reg/Sup) Examination**November 2025****KU1DSCENG101 - POETRY IN ENGLISH**

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A**Answer any 6 questions. Each carry 2 marks.**

1. In what context does Tagore mention "narrow domestic walls"?
2. Explain the lines "Where men silence other men with sermons/on the mount of the garbage of success" in "Where the Mind".
3. What does the refrain "Tonight I can write the saddest Lines" signify in the poem?
4. The theme of the poem "The Last Toast"?
5. Explain the significance of the final couplet in "Sonnet 18".
6. Who is the speaker in "Ozymandias", what does he encounter in the poem?
7. What happens to the ambitions of a transgender person in a traditional society according to Vijayarajamallika?
8. Explain how the "Black Ramas" are depicted as a contrast to the mythical Rama.

Section B**Answer any 4 questions. Each carry 6 marks.**

9. How does Shakespeare contrast the natural imperfections of summer with the perceived perfection of the beloved?
10. Discuss the duality of creation as portrayed in "The Tyger". How does the poem explore the coexistence of good and evil, innocence/experience?
11. How does the theme of decay in "Ozymandias" critique power and show colonial views of the East?
12. Explore the role of imagination in the poem, "Poem I". How does the ability to create "places that do not exist" contrast with the challenges faced by the speaker in the physical world?

13. How do tribal poets like Sukumaran Chaliyath and Dhanya Vengachery depart from traditional literary concepts?
14. Discuss the significance of the poet's use of "Male Patriarch God" and "female matriarchal Goddess" in the poem "Forest"

Section C

Answer any 1 questions. Each carry 14 marks.

15. (a) Write a letter from a student to their teacher, reflecting on how the poem inspires them to dream of a world driven by knowledge, reason, and truth.
(b) Draft a diary entry on reading "An Introduction" by Kamala Das on reclaiming one's own body.
16. (a) Imagine yourself as the female lover in the poem "Tonight I Can Write." Make a diary entry justifying yourself about your mental state and perspectives citing reasons for breakup.
(b) Draft a letter to Krishna showing the inner conflicts of the poet/speaker?