



K21P 0698

Reg. No. :

Name :



**II Semester M.A. Degree (CBSS – Reg./Suppl.) (Including Mercy Chance)/Imp.)
Examination, April 2021
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 2E06 : Dalit Writings**

Time : 3 Hours

Max. Marks : 80

I. Essay.

- a) Write an essay on **any one** of the following in **not less than 350 words** : (1×10=10)
- 1) Dalits and the Indian narratives.
 - 2) Trace a historical outline of Dalit poetry.
- b) Write an essay on **any one** of the following in **not less than 350 words** : (1×10=10)
- 3) Depict Challapali Swaroopa Rani as a Dalit feminist voice.
 - 4) Comment on the central theme of "This Country is Broken."
- c) Write an essay on **any one** of the following in **not less than 350 words** : (1×10=10)
- 5) *Joothan* transforms an experience of pain into a narrative of resistance. Discuss.
 - 6) Attempt a feminist reading of Baburao Bagul's "Mother."
- d) Write an essay on **any one** of the following in **not less than 350 words** : (1×10=10)
- 7) Discuss Kancha Ilaiah's experience and views on caste and education.
 - 8) Discuss the ideas put forward by B. R. Ambedkar in *Annihilation of Caste*.

II. Annotate **any four** of the following in **not less than 80 words** : (4×5=20)

- 9) "From time immemorial I
Have been crying
I am still crying"
- 10) "This country which demands
A pot of blood
For a swallow of water
How can I call it mine"

P.T.O.



- 11) "Where the door are decorated with mango leaves
Where the houses are ornamented with little flaming oil lamps
In that country the woman is still a slave."
- 12) "A dagger, an axe, a sword, a an iron rod, a
Hockey stick, a bamboo
You should carry acid bulbs and such things"
- 13) "Into the dump go gods and gurus
Down the drain go the lawmakers"
- 14) "And from the white gloved hand
Held a dirty sacred thread"

III. Answer **any four** of the following in **not** less than **100** words :

(4×5=20)

- 15) How does Pravin Gadhave want to treat the Brahmins ?
- 16) The central theme in "Caves".
- 17) Explain the title 'Karukku'.
- 18) Comment on the articulation of Dalit dilemma in C. Ayappan's "Madness."
- 19) Discuss S. K. Limbale's views on Dalit Literature and Aesthetics.
- 20) Kunjupennu in *Kocharethi*.
-