



K24P 0225

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.S.S. – Reg./Supple. – (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG 4C12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on one of the following :

- 1) 'Postcolonial studies are preoccupied with the issues of Hybridity, Creolization, Inbetweenness, Diaspora, Liminality with mobility' – Discuss.
- 2) Aesthetics of subversion and resistance in Postcolonial writings. (1×10=10)

II. Write an essay of 350 words on one of the following :

- 3) What are the key points of Fanon's Anti Colonial theory in the essay 'On National Culture'?
- 4) Consider Guy Vanderhaeghe's 'Rabs' as a meaningful category in Postcolonial literature. (1×10=10)

III. Write an essay of 350 words on one of the following :

- 5) Comment on the theme of Colonialism and Nigerian politics in the fiction *Half of a Yellow Sun*.
- 6) Consider *Wide Sargasso Sea* as a subversive rewriting of Emily Bronte's *Jane Eyre*. (1×10=10)

IV. Write an essay of 350 words on one of the following :

- 7) Aime Cesaire's Postcolonial analysis of Shakespeare's *Tempest*.
- 8) Portrayal of Elesin's character in *Death and King's Horse Man*. (1×10=10)

P.T.O.



V. Annotate any four of the following :

9) That is your Africa

Springing up anew

Springing up patiently

Obstinately the bitter

Taste of liberty

10) Where are your monuments ? your battles

Where is your tribal memory ? Sirs

In that grey vault. The sea. The sea

Has locked them up. The sea is History

11) Black tribe, yellow tribe, red, white or brown

From where the sun jumps upto where it goes down

Moms and poldas, sals, dan, mallas, and squawis

All one family, so why to make wars ?

12) When he makes love to the young girl

What does she give him again

Long married

Man say to himself and the girl

13) Naked woman, black

Woman

I sing your passing

Beauty and fix it foil

Eternity

Before jealous fate

Reduces you to ashes to

Nourish the roots of life



- 14) First I blamed the white man
Then I blamed my gods for
Deserting me. Now I feel
Want to blame
You for the mystery of
The sapping of my will

(4×5=20)

VI. Write a paragraph on **any four** of the following :

- 15) Stylistic features of Faiz Ahammed Faiz poems.
16) Magic Realism in *Midnight's Children*.
17) How does colonization affect language and literature according to Thingø ?
18) Character sketch of Yashwantrao Chavan in *Half of a Yellow Sun*.
19) Marguerite Dura's *India Song* as an experimental play.
20) Oyewumi's concept of Gender Disparity.

(4×5=20)