



K24P 0227

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Reg./Supple. – (One Time Mercy
Chance)/Imp.) Examination, April 2024

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 4C 14 : Film Studies

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on one of the following :

(1×10=10)

- 1) Major trends in contemporary Malayalam Cinema.
- 2) Elaborate on the significant features of French New Wave.

II. Write an essay of 350 words on one of the following :

(1×10=10)

- 3) The popularity of fantasy genre among audience.
- 4) Trace the history of Parallel Cinema.

III. Write an essay of 350 words on one of the following :

(1×10=10)

- 5) Explain the different modes and issues of female spectatorship set forth by Mary Ann Doane in "Film and the Masquerade: Theorizing the Female Spectator".
- 6) Major arguments in Christian Metz essay "Some Points in the Semiotics of Cinema".

IV. Write an essay of 350 words on one of the following :

(1×10=10)

- 7) The human evolutionary journey in *2001: A Space Odyssey*.
- 8) The use of violence and brutality in *Battleship Potemkin*.

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V. Write a paragraph **each** on **any eight** of the following :

(8×5=40)

- 9) Parallel editing and cross-cutting
- 10) Akira Kurosawa
- 11) Deep focus
- 12) Diegesis
- 13) Portrayal of nature in Satyajit Ray's *Pather Panchali*
- 14) Psychological thriller
- 15) Film censorship
- 16) Fidelity in film adaptation
- 17) Use of lighting in the film *Psycho*
- 18) Visual pleasure.

