



K26P 0634

Reg. No. : .....

Name : .....

Fourth Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)  
Examination, April 2026  
(2023 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

MAENG04E15 : Introduction to Diaspora and Migration Studies

Time : 3 Hours

Max. Marks : 80

PART – A

- I. Answer **any five** of the following in **80** words. (5×4=20)
- 1) Describe the Biblical connotations of the term “diaspora”.
  - 2) Explain : “How he survived them they could never understand”.
  - 3) Explain how the poet reasserts his/her childhood attachment to the city of Khartoum in “Migrant Memories”.
  - 4) State the mythological connotations of “Poison Maiden”.
  - 5) Bring out the relevance of the tea stall of Prasannettan in *Anthill*.
  - 6) Describe the historical context of G. Aravindan’s *Vastuhara*.

PART – B

- II. Answer **any three** of the following in **150** words. (3×8=24)
- 7) Illustrate how Ian Ang argues that just like nations, diasporas are not natural entities but “imagined communities”.
  - 8) Create your own interpretation showing how “Our Sun” by George Seferis presents the theme of exile through the repetitive use of the sun imagery.
  - 9) Bring out the metaphorical nuances of the “anthill” as a representation of migrant collectivity.
  - 10) In Pottekatt’s *Poison Maiden*, the heroine is the wildland of Wayanad which enchants the young farmers and sucks their blood. Argue.
  - 11) In *Paradesi*, Valiyakathu Moosa’s migration experience reshapes notions of home and belonging. Argue.

P.T.O.



## PART – C

III. Answer any three of the following in 300 words. (3×12=36)

- 12) Analyse how globalization has transformed the structure and function of contemporary diasporas. Answer with regard to Robin Cohen's essay prescribed.
- 13) Critically analyse how Dharker represents displacement not merely as geographic migration but as a continuous psychological and cultural state in "Minority".
- 14) Examine how Alu's journey from India to the Gulf and North Africa in *The circle of Reason* reflects patterns of forced and voluntary migration in the postcolonial world.
- 15) Analyse how Najeeb's experience in *Goat Days* complicates the distinctions between voluntary migration and modern slavery.
- 16) Illustrate how Lijo Pellissery complicates conventional distinctions between migrant, criminal, exile and settler in *Churuli*.

