



K23P 0414

Reg. No. : .....

Name : .....

II Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)  
Examination, April 2023  
(2019 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG2C05 : Literature of the Romantic Period

Time : 3 Hours

Max. Marks : 80

I. a) Write an essay of **350** words on **one** of the following.

1) French Revolution and Romantic Revival.

OR

2) Romantic Nationalism.

(1×10=10)

b) Write an essay of **350** words on **one** of the following.

3) Comment on the poetic techniques in *Ode: Intimations of Immortality from Recollections of Early Childhood*.

OR

4) The use of supernatural in the poetry of Coleridge.

(1×10=10)

c) Write an essay of **350** words on **one** of the following.

5) Explain the central argument in *On the Knocking at the Gate in Macbeth*.

OR

6) Comment on *A Vindication of the Rights of Woman* as “a ground-breaking work of literature which still resonates in feminism and human rights movements of today”.

(1×10=10)

d) Write an essay of **350** words on **one** of the following.

7) Comment on the point of view and narration in *Frankenstein*.

OR

8) “In *Mansfield Park* the social order of the country house is contrasted with the social order of the city” – Elucidate.

(1×10=10)

P.T.O.



II. Annotate **four** of the following passages.

- 9) One shade the more, one ray the less,  
Had half impaired the nameless grace  
Which waves in every raven tress,  
Or softly lightens o'er her face;
- 10) Thou wast not born for death, immortal Bird!  
No hungry generations tread thee down;  
The voice I hear this passing night was heard  
In ancient days by emperor and clown;
- 11) Away! away! for I will fly to thee,  
Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy,
- 12) The thin blue flame  
Lies on my low-burnt fire, and quivers not;  
Only that film, which fluttered on the grate,  
Still flutters there, the sole unquiet thing.
- 13) We rest – a dream has power to poison sleep;  
We rise – one wandering thought pollutes the day;  
We feel, conceive or reason, laugh or weep,  
Embrace fond woe, or cast our cares away:-
- 14) To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.

(4×5=20)

III. Write paragraphs of about 100 words on **any four** of the following.

- 15) Idyllic innocence of Childhood in *Frost at Midnight*.
- 16) Significance of the albatross in *The Rime of the Ancient Mariner*.
- 17) Social mobility in *Mansfield Park*.
- 18) Enslavement in Olaudah Equiano's narrative.
- 19) Lyricism in Romantic poetry.
- 20) What does the poet describe in *A Poet's Epitaph* ?

(4×5=20)