



K25P 3465

Reg. No. :

Name :

I Semester M.A. Degree (C.B.C.S.S. – O.B.E. – Reg./Supple./Imp.)

Examination, October 2025

(2024 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

MAENG01C02 : Prose and Fiction – I

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** of the following in **80** words.

(5×4=20)

1. What does Bacon say about the formative value of travel in "Of Travel" ?
2. What conditions contribute to women's degradation, according to Wollstonecraft ?
3. Describe the significance of the three spirits in *A Christmas Carol*.
4. What conflict drives the soldier's behaviour in "The Passion in the Desert" ?
5. How does Pinocchio learn responsibility in Collodi's narrative ?
6. Describe Captain Vere's role in shaping the moral tension in *Billy Budd*.

PART – B

Answer **any 3** of the following in **150** words.

(3×8=24)

7. Analyse how *The Slaughter Yard* represents political violence.
8. Examine how the final revelation in "Dream Children" alters the meaning of the narrative.
9. Analyse how education challenges caste hierarchy in *Saraswativijayam*.
10. Create a comparison of how social identity is shaped in *Desiree's Baby* and *Nigorie*.
11. Write a note on how humour is used to expose human behaviour in "Memoir of a Turkey".

P.T.O.



PART – C

Answer **any 3** of the following in **300** words.

(3×12=36)

12. Discuss the moral conflict and aesthetic themes in *The Picture of Dorian Gray*.
13. Analyse the psychological complexity of the Underground Man in *Notes from Underground*.
14. Discuss the specific experiences of enslaved women in *Incidents in the Life of a Slave Girl*.
15. Examine how Emerson's essay "Self-Reliance" presents the relationship between individual intuition and moral responsibility.
16. Examine the portrayal of social restrictions and gender in Ichiyo Higuchi's *Nigorie*.

