



**DON BOSCO ARTS & SCIENCE COLLEGE**

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# Fundamentals of Film Making

2017-18

MA English Department



## COURSE OUTCOMES

### **At the end of the session students will be able to:**

- Students will be able to have a comparative learning by assessing the movies which are adaptations of literary works.
- Students will be able to contextualize the films and to analyse them as representations of the various socio-political, cultural and religious domains.
- **Students** will be able to be in union with the aesthetics and grammar of the art of Film making.

## SYLLABUS FOR ADD-ON COURSE

### **Module I: Introduction to Cinema**

Early Experiments  
World Cinema  
Indian Cinema  
Malayalam Cinema  
Short Films & Documentaries

### **Module II: Stages of Production**

Pre-Production  
Production  
Post-Production

- a) Concept of Screenplay, shooting script, story board
- b) Basics of lighting, Shots, Blocking, Camera movements, Art, Makeup, Costume, and Sound Recording
- c) Editing, Montage, Dubbing, Effects, B G M and Final Mixing