

**DON BOSCO ARTS & SCIENCE COLLEGE**  
**ANGADIKADAVU**  
*(Affiliated to Kannur University Approved by Government of Kerala)*  
**ANGADIKADAVU P.O., IRITTY, KANNUR – 670706**



**COURSE PLAN**

**B. A. English**

**(2018 – 21)**

**SEMESTER - V**

**ACADEMIC YEAR - (2020-21)**

## I Semester B A English (2020 - 23)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	5B07ENG Modern Critical Theory	SARATH KRISHNAN	6
2.	5B08ENG Drama- Theory and Literature	SONIYA SHERIN SEBASTIAN	6
3.	5B09ENG Studies in Fiction	ANSA GEORGE	6
4.	5B10ENG Women's Writing	JINCE JOSEPH	5
5.	5D01ENG English for Competitive Examinations	ANSA GEORGE	2
	<b>Name of Class In-charge</b>	JINCE JOSEPH	

## TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	5B07ENG Modern Critical Theory	5B08ENG Drama- Theory and Literature	5B09ENG Studies in Fiction	5B10ENG Women's Writing	5B07ENG Modern Critical Theory
2	5B09ENG Studies in Fiction	5B07ENG Modern Critical Theory	Open Course	5B08ENG Drama- Theory and Literature	5B10ENG Women's Writing
3	5B09ENG Studies in Fiction	5B08ENG Drama- Theory and Literature	5B09ENG Studies in Fiction	5B07ENG Modern Critical Theory	5B10ENG Women's Writing
4	5B10ENG Women's Writing	5B07ENG Modern Critical Theory	5B09ENG Studies in Fiction	Open Course	5B08ENG Drama- Theory and Literature
5	5B07ENG Modern Critical Theory	5B08ENG Drama- Theory and Literature	5B09ENG Studies in Fiction	5B10ENG Women's Writing	5B08ENG Drama- Theory and Literature

<b>Subject Code:</b>	<b>5B07ENG</b>
<b>Subject Name:</b>	<b>Modern Critical Theory</b>
<b>No. of Credits:</b>	<b>5</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>6</b>
<b>Name of the Teacher:</b>	<b>Sarath Krishnan</b>

### **Objective:**

- To provide the students with an adequate understanding of literary/critical terminology, key concepts, technical terms and theories.
- To develop a critical temperament in the students.
- To familiarize the student with received ideas that enjoy universal reception in the context of literary study.
- To stimulate debate and enhance understanding of literature in the context of social structure, gender relations, national identity and so on.
- To introduce the students to some of the best writings in the field of criticism practice and the formation of theory.

### **Module I**

Literary Terms: Canon, Defamiliarisation, Metonymy, Paradox, Pathetic Fallacy, Patriarchy, Satire, Gaze, Orientalism, Eurocentrism

### **Module II**

Modern Critical Theory(From Beginning Theory – Peter Barry) (1hour)

1. Post-structuralism and Deconstruction – Some theoretical differences between structuralism and post-structuralism- figure on page 72, What Post-structuralist critics do, Deconstruction, an example.
2. Postmodernism- What is Postmodernism? What was Modernism? Landmarks in Postmodernism- Habermas, Lyotard, Baudrillard, Postmodernism- an example.

### **Module III**

1. Feminist criticism- Feminism and Feminist criticism, Feminist criticism and the role of theory, what Feminist critics do, Feminist criticism- an example.
2. Post-Colonial Criticism- Background , what Post-Colonial critics do, Post-Colonial Criticism – an example.

### **Module IV**

1. From Columbus to Sachin Tendulkar- R.Viswanathan
2. World of Wrestling- Roland Barthes
3. Laugh of the Medusa- Helene Cixous (“I shall speak... white ink)

4. Marxism and Literature – Edmund Wilson (First 10 paragraphs)
5. An Image of Africa: Racism in Conrad's Heart of Darkness- Chinua Achebe
6. The Power of Forms in the English Renaissance- Stephen Greenblatt

#### References:

1. Abrams, M.H. *A Glossary of Literary Terms*. Bangalore:Prism, 1993
2. Bennett, Andrew and Nicholas Royle. *Introduction to Literature, Criticism and Theory*. London: Prentice Hall, 1999.
3. Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001.
4. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford : OUP, 1997.
5. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P, 1983.
6. Guerin, Wilfred I. Earle Labor et al. *A Handbook of Critical Approaches to Literature*. . Oxford: OUP, 1998.
7. Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London: Arnold, 2000.
8. Leitch, Vincent B. Ed. *The Norton Anthology of Theory and Criticism*. London: Norton, 2000.
9. Nagarajan, M.S. *English Literary Criticism-An Introductory History*. Hyderabad: Orient Blackswan, 2006.
10. Peck , John and Martin Coyle. *Practical Criticism*. Basingstoke: Palgrave, 2005.
11. Prasad,B. *Background to the Study of Literature*. London: Arnold, 2000.
12. Webster R. *Studying Literary Theory: An Introduction*. London: Edward Arnold,1990.

### TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	01-06-2020 To 05-06-2020	1	Introductory remarks on the syllabus
		2	Literary criticism- A Bird's Eye View
		3	Literary criticism- A Bird's Eye View
		4	First Module- Literary Terms Canon
		5	Seminar – Students
		6	Defamiliarization (Background-Russian Formalism)
2	08-06-2020 To 12-06-2020	7	Defamiliarization
		8	Defamiliarization
		9	Metonymy/Metaphor
		10	Metonymy/Metaphor
		11	Seminar – Students
		12	Paradox
3	15-06-2020 To	13	Pathetic Fallacy
		14	Patriarchy
		15	Satire

No of Weeks	Dates	Session	Topic
	19-06-2020	16	Satire
		17	Seminar – Students
		18	Gaze
4	22-06-2020 To 26-06-2020	19	Gaze
		20	Gaze
		21	Orientalism
		22	Orientalism
		23	Orientalism
		24	Seminar – Students
5	29-06-2020 To 03-07-2020	25	Seminar – Students
		26	Seminar - Students
		27	Ethnocentrism
		28	Eurocentrism
		29	Eurocentrism
		03 July	St. Thomas Day
6	06-07-2020 To 10-07-2020	30	Class Test
		31	Module II Post-structuralism
		32	Post-structuralism
		33	Post-structuralism
		34	Post-structuralism
		35	Deconstruction
7	13-07-2020 To 17-07-2020	36	Postmodernism
		37	Landmarks in postmodernism
		38	Landmarks in postmodernism
		39	Habermas, Lyotard, Baudrillard
		40	An example for postmodernism
		41	An example for postmodernism
8	20-07-2020 To 24-07-2020	20 July	Karkkidaka Vavu
		42	Module III Feminist criticism
		43	Feminist criticism
		44	Feminist criticism
		45	Seminar – Students
		46	Types of Feminist criticism
9	27-07-2020 To 31-07-2020	47	Feminist criticism- An Example
		48	Weekly test (Module-wise)
		49	Post-colonial Criticism- Background
		50	Post-colonial Criticism- Thinkers & Variants
		31 July	Bakrid

No of Weeks	Dates	Session	Topic
10	03-08-2020 To 07-08-2020	51	Post-colonial Criticism- An Example
		52	Post-colonial Criticism- An Example
		53	Post-colonial Criticism- An Example
		54	Post-colonial Criticism/ Subaltern Studies
		55	Post-colonial Criticism/ Subaltern Studies
		56	Discussion
11	10-08-2020 To 14-08-2020	57	From Columbus to Sachin Tendulkar- Background (New Historicism)
		58	New Historicism
		59	From Columbus to Sachin Tendulkar
		60	From Columbus to Sachin Tendulkar
		61	From Columbus to Sachin Tendulkar
		62	From Columbus to Sachin Tendulkar
12	17-08-2020 To 21-08-2020	63	From Columbus to Sachin Tendulkar
		64	From Columbus to Sachin Tendulkar
		65	From Columbus to Sachin Tendulkar
		66	From Columbus to Sachin Tendulkar
		67	World of Wrestling- Roland Barthes (Background)
		68	World of Wrestling- Roland Barthes
13	24-08-2020 To 28-08-2020	69	World of Wrestling- Roland Barthes
		70	World of Wrestling- Roland Barthes
		71	Discussion
		72	Discussion
		73	World of Wrestling- Roland Barthes (Conclusion)
		28 August	Ayyankali Jayanthi
14	31-08-2020 To 04-09-2020		Onam Holiday
			Onam Holiday
			Onam Holiday
			Onam Holiday
			Onam Holiday
15	07-09-2020 To 11-09-2020	74	Laugh of the Medusa Helene Cixous (Background to French Feminism)
		75	Laugh of the Medusa Helene Cixous (Background to French Feminism)
		76	Laugh of the Medusa Helene Cixous (Background to French Feminism)
		77	Laugh of the Medusa Helene Cixous (Background to French Feminism)
		10 September	Sreekrishna Jayanthi

No of Weeks	Dates	Session	Topic
		78	Laugh of the Medusa Helene Cixous
16	14-09-2020 To 18-09-2020	79	Laugh of the Medusa Helene Cixous
		80	Laugh of the Medusa Helene Cixous
		81	Marxism and Literature- Edmund Wilson
		82	Marxism and Literature- Edmund Wilson
		83	Marxism and Literature- Edmund Wilson
		84	Marxism and Literature- Edmund Wilson
17	21-09-2020 To 25-09-2020	21 September	Sreenarayana Guru Samadhi
		85	Marxism and Literature- Edmund Wilson
		86	Marxism and Literature- Edmund Wilson
		87	An Image of Africa: Chinua Achebe
		88	An Image of Africa: Chinua Achebe
		89	An Image of Africa: Chinua Achebe
18	28-09-2020 To 02-10-2020	90	An Image of Africa: Chinua Achebe
		29 September	IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
19	05-10-2020 To 09-10-2020		IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
20	12-10-2020 To 16-10-2020	91	An Image of Africa: Chinua Achebe
		92	An Image of Africa: Chinua Achebe
		93	The Power of Forms in the English Renaissance
		94	The Power of Forms in the English Renaissance
		95	The Power of Forms in the English Renaissance
		96	The Power of Forms in the English Renaissance
21	19-10-2020 To 23-10-2020	97	The Power of Forms in the English Renaissance
		98	The Power of Forms in the English Renaissance
		99	Class Test
		100	Discussion-Previous Year Question Papers
		101	Discussion-Previous Year Question Papers
		102	Discussion-Previous Year Question Papers
22	26-10-2020 To 30-10-2020	26 October	Vijayadasami
		103	Discussion-Previous Year Question Papers
		104	Discussion-Previous Year Question Papers
		29 October	Miladi-I-Sherif

No of Weeks	Dates	Session	Topic
		105	Confusion clearance & Revision
23	02-11-2020 To 06-11-2020	106	Confusion clearance & Revision
		107	Confusion clearance & Revision
		108	Confusion clearance & Revision
			V Semester UG Internal Exams
			V Semester UG Internal Exams
			V Semester UG Internal Exams
24	09-11-2020 To 13-11-2020		V Semester UG Internal Exams
			V Semester UG Internal Exams
			Study Leave
			Study Leave
			Study Leave



<b>Subject Code:</b>	<b>5B08ENG</b>
<b>Subject Name:</b>	<b>Drama- Theory and Literature</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>6</b>
<b>Name of the Teacher:</b>	<b>Soniya Sherin Sebastian</b>

### **Aims:**

- To foster a mature understanding of drama and dramaturgy.

### **Objectives:**

- The student will understand the characteristics of major types of drama as well as the classical and medieval precedents that are important for a consideration of drama as a genre.
- The student will concern himself with matters concerning diction and generic expectation- the appropriate styles, conventions and registers of language for a given play.
- The student will learn to analyse the textual functions of drama as a powerful vehicle of social change.
- The student will acquire an understanding of the broader intellectual, cultural and social history that gave rise to the growth of drama.

### **Module I (1 hour)**

Literary Terms: (From Literary Terms and Criticism – John Peck and Martin Coyle) Act and Scene, Character, Comedy, Medieval Drama, 19th century drama, Plot, Restoration Comedy, Shakespeare, Tragedy, 20th century Drama

### **Module II (2 hours)**

*Macbeth*: Shakespeare

### **Module III (3 hours)**

1. *Emperor Jones*: Eugene O'Neill
2. *Caesar and Cleopatra*: G.B. Shaw

### **Suggested Reading:**

1. Belsey, Catherine. *The Subject of Tragedy- Identity and Difference in Renaissance Drama*. London: Methuen, 1985.
2. Chothia. Jean. *English Drama of the Early Modern Period, 1890-1940*. London: Longman, 1996.

3. Dollimore, Jonathan. *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries*. Brighton: Harvester, 1984.
4. Drakakis John. Ed. *Shakespearean Tragedy*. London: Longman, 1992.
5. Esslin, Martin. *The Field of Drama*. London: Methuen, 1987.
6. Granville-Barker, H. *Study of Drama*. London: Sedgwick, 1931.
7. Hawkes, Terence. *Alternative Shakespeares 2*. London: Routledge. 1996.
8. Williams, Raymond. *Drama in Perspective*. Harmondsworth: Penguin, 1968.
9. Womack, Peter and Simon Shepherd. *English Drama: A Cultural History*. Cambridge: Blackwell, 1996.
10. Woodfield, James. *English Theatre in Transition, 1881-1914*. London: CroomHelm, 1984.

### Topics for Assignments/ Seminars:

Medieval Drama, Miracle Plays, Morality Plays, Elizabethan stage and stage craft, History Plays, Roman Plays, Romantic Comedies, Jacobean Drama, Tragicomedy, Comedies, Tragedies, Satiric Comedy, Comedy of Manners, Restoration Drama, Sentimental Drama, Anti-sentimental Drama 19th Century Drama, Melodrama, 20th Century Drama, Problem Plays, Irish Theatre, Poetical Drama, Feminist Theatre, Theatre of the Absurd, Samuel Beckett, Eugene Ionesco, Jean Anouilh, Edward Albee, Black Comedy, Farce, Expressionist Theatre, Epic Theatre, Television plays, Black theatre, the Indian theatre.

### Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

1. One essay (200 words) out of two from module -2 (Marks- 1x8=8)
2. One essay (200 words) out of two from module -3 (Marks- 1x8=8)
3. Two out of three questions (80 words) from module- 1 (Marks- 2x4=8)
4. Two out of three questions (annotations) from module- 2&3 (Marks-2x4=8)
5. Eight out of ten short answer questions from modules- 2&3 (Marks-8x1=8)

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	01-06-2020 To 05-06-2020	1	Introducing Drama
		2	Theoretical approach to Drama
		3	Module I: Act and Scene
		4	Character
		5	Types of Character
		6	Types of Character
2	08-06-2020	7	Comedy
		8	Difference between Tragedy and Comedy

No of Weeks	Dates	Session	Topic
	To 12-06-2020	9	Types of Comedy
		10	Medieval Drama
		11	Medieval Drama
		12	Medieval Drama
<b>3</b>	15-06-2020 To 19-06-2020	13	Medieval Drama
		14	CLASS TEST
		15	19 <sup>th</sup> Century Drama
		16	19 <sup>th</sup> Century Drama
		17	19 <sup>th</sup> Century Drama
		18	Plot
<b>4</b>	22-06-2020 To 26-06-2020	19	Plot
		20	Plot
		21	Restoration Drama
		22	Restoration Drama
		23	Restoration Drama
		24	Restoration Drama
<b>5</b>	29-06-2020 To 03-07-2020	25	Restoration Drama
		26	Restoration Drama
		27	CLASS TEST
		28	Shakespeare
		29	Shakespeare
		03 July	St. Thomas Day
<b>6</b>	06-07-2020 To 10-07-2020	30	Shakespeare
		31	Shakespeare
		32	Shakespeare
		33	Shakespeare
		34	Tragedy
		35	Tragedy
<b>7</b>	13-07-2020 To 17-07-2020	36	Tragedy
		37	Tragedy
		38	Tragedy
		39	Tragedy
		40	Tragedy
		41	CLASS TEST
<b>8</b>	20-07-2020 To	20 July	Karkkidaka Vavu
		42	20 <sup>th</sup> Century Drama
		43	20 <sup>th</sup> Century Drama

No of Weeks	Dates	Session	Topic
	24-07-2020	44	20 <sup>th</sup> Century Drama
		45	20 <sup>th</sup> Century Drama
		46	20 <sup>th</sup> Century Drama
9	27-07-2020 To 31-07-2020	47	20 <sup>th</sup> Century Drama
		48	20 <sup>th</sup> Century Drama
		49	Revision: Module I
		50	Revision: Module I
		51	REVISION TEST
		31 July	Bakrid
10	03-08-2020 To 07-08-2020	52	Module II: <i>Macbeth</i>
		53	<i>Macbeth</i>
		54	<i>Macbeth</i>
		55	<i>Macbeth</i>
		56	<i>Macbeth</i>
		57	<i>Macbeth</i>
11	10-08-2020 To 14-08-2020	58	Module III: <i>Emperor Jones</i>
		59	<i>Emperor Jones</i>
		60	<i>Emperor Jones</i>
		61	<i>Emperor Jones</i>
		62	<i>Emperor Jones</i>
		63	<i>Emperor Jones</i>
12	17-08-2020 To 21-08-2020	64	<i>Emperor Jones</i>
		65	CLASS TEST
		66	<i>Caesar and Cleopatra</i>
		67	<i>Caesar and Cleopatra</i>
		68	<i>Caesar and Cleopatra</i>
		69	<i>Caesar and Cleopatra</i>
13	24-08-2020 To 28-08-2020	70	<i>Caesar and Cleopatra</i>
		71	<i>Caesar and Cleopatra</i>
		72	<i>Caesar and Cleopatra</i>
		73	<i>Caesar and Cleopatra</i>
		74	<i>Caesar and Cleopatra</i>
		28 August	Ayyankali Jayanthi
14	31-08-2020 To 04-09-2020		Onam Holiday
			Onam Holiday
			Onam Holiday
			Onam Holiday

No of Weeks	Dates	Session	Topic
			Onam Holiday
15	07-09-2020 To 11-09-2020	75	Revision
		76	Revision
		77	Revision
		78	REVISION TEST
		10 September	Sreekrishna Jayanthi
		79	Seminar
16	14-09-2020 To 18-09-2020	80	Seminar
		81	Seminar
		82	Seminar
		83	Seminar
		84	Seminar
		85	Seminar
17	21-09-2020 To 25-09-2020	21 September	Sreenarayana Guru Samadhi
		86	Seminar
		87	Seminar
		88	Revision
		89	Revision
		90	Revision
18	28-09-2020 To 02-10-2020	91	Revision
		29 September	IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
19	05-10-2020 To 09-10-2020		IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
20	12-10-2020 To 16-10-2020	92	Seminar
		93	Seminar
		94	Seminar
		95	Revision: Module I
		96	Revision: Module I
		97	REVISION TEST
21	19-10-2020 To	98	Revision: Module I
		99	Revision: Module I
		100	Revision: Module I

No of Weeks	Dates	Session	Topic
	23-10-2020	101	Revision: Module I
		102	REVISION TEST
		103	Revision: Module II
<b>22</b>	26-10-2020 To 30-10-2020	<b>26 October</b>	<b>Vijayadasami</b>
		104	REVISION TEST
		105	Revision: Module III
			Revision: Module III
		<b>29 October</b>	<b>Miladi-I-Sherif</b>
		106	Revision: Module III
<b>23</b>	02-11-2020 To 06-11-2020	107	REVISION TEST
		108	Revision
			<b>V Semester UG Internal Exams</b>
			<b>V Semester UG Internal Exams</b>
			<b>V Semester UG Internal Exams</b>
<b>24</b>	09-11-2020 To 13-11-2020		<b>V Semester UG Internal Exams</b>
			<b>V Semester UG Internal Exams</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>

<b>Subject Code:</b>	5B09ENG
<b>Subject Name:</b>	Studies in Fiction
<b>No. of Credits:</b>	4
<b>No. of Contact Hours:</b>	108
<b>Hours per Week:</b>	6
<b>Name of the Teacher:</b>	Ansa George

### Objectives

- The student will learn to analyze the effectiveness of complex elements of plot, such as setting, major events, problems, conflicts, and resolutions.
- The student will be enabled to understand the novel in the context of its pre-modern history as well as its modern international form.
- The student will be offered a masterful insight into basic values of human nature that abide in the fictional form.

### Module I (1 hour)

Literary Terms: (From Literary Terms and Criticism – John Peck and Martin Coyle) 18<sup>th</sup> century novels, Narrative structure, Tales, Fables, Parables Narrator, Realism, Reflexive Novel, Utopian and Science Fiction, Gothic Novel, Stream of Consciousness, Magical Realism

### Module II Novels (3 hours)

1. Wuthering Heights : Emile Bronte
2. Life of Pi : Yann Martel

### Module III Short Fiction (2 hours)

1. The Invalid's Story : Mark Twain
2. Wasp's Nest : Agatha Christie
3. The End of the party : Graham Greene
4. The Rocking Horse Winner : D.H.Lawrence
5. The Night the Ghost Got In : James Thurber
6. Love, Love, Love Alone : V. S. Naipaul
7. Tricki Woo : James Herriot
8. Moonlight : Guy de Maupassant

**References:** Alter, Robert. *Partial Magic: The Novel as Self-conscious Genre*. Berkeley: University of California Press, 1975. McHale, Brian. *Postmodernist Fiction*. London: Methuen, 1987.

Spencer, Jane. *The Rise of the Woman Novelist: from Aphra Behn to Jane Austen*. Oxford: Basil Blackwell, 1986

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
<b>1</b>	01-06-2020 To 05-06-2020	1	Introduction
		2	Introduction(novel)
		3	Wuthering Heights
		4	Wuthering Heights
		5	Wuthering Heights
		6	Wuthering Heights
<b>2</b>	08-06-2020 To 12-06-2020	7	Wuthering Heights
		8	Wuthering Heights
		9	Wuthering Heights
		10	Wuthering Heights
		11	Wuthering Heights
		12	Wuthering Heights
<b>3</b>	15-06-2020 To 19-06-2020	13	Wuthering Heights
		14	Wuthering Heights
		15	Narrative structure
		16	Narrative structure
		17	Narrative structure
		18	<b>Class Test</b>
<b>4</b>	22-06-2020 To 26-06-2020	19	The Invalid's Story
		20	The Invalid's Story
		21	The Invalid's Story
		22	The Invalid's Story
		23	The Invalid's Story
		24	The Invalid's Story
<b>5</b>	29-06-2020	25	Wasp's Nest
		26	Wasp's Nest



No of Weeks	Dates	Session	Topic
	To 03-07-2020	27	Wasp's Nest
		28	Wasp's Nest
		29	Wasp's Nest
		03 July	St. Thomas Day
6	06-07-2020 To 10-07-2020	30	Narrator
		31	Narrator
		32	Narrator
		33	18thcentury novels,
		34	18thcentury novels,
		35	Utopian and Science Fiction
7	13-07-2020 To 17-07-2020	36	Seminar
		37	Seminar
		38	The End of the party
		39	The End of the party
		40	The End of the party
		41	The End of the party
8	20-07-2020 To 24-07-2020	20 July	Karkkidaka Vavu
		42	Tales,Fables and Parables
		43	Tales,Fables and Parables
		44	Seminar
		45	The Night the Ghost Got In
		46	The Night the Ghost Got In
9	27-07-2020 To 31-07-2020	47	The Night the Ghost Got In
		48	The Night the Ghost Got In
		49	Utopian and Science Fiction
		50	Utopian and Science Fiction
		51	Utopian and Science Fiction
		31 July	Bakrid
10	03-08-2020 To 07-08-2020	52	Class test
		53	Realism
		54	Realism
		55	Realism
		56	Reflexive Novel

No of Weeks	Dates	Session	Topic
		57	Reflexive Novel
11	10-08-2020 To 14-08-2020	58	The Rocking Horse Winner
		59	The Rocking Horse Winner
		60	The Rocking Horse Winner
		61	The Rocking Horse Winner
		62	The Rocking Horse Winner
		63	The Rocking Horse Winner
12	17-08-2020 To 21-08-2020	64	Gothic Novel
		65	Gothic Novel
		66	Gothic Novel
		67	Stream of Consciousness
		68	Stream of Consciousness
		69	Love, Love, Love Alone
13	24-08-2020 To 28-08-2020	70	Love, Love, Love Alone
		71	Love, Love, Love Alone
		72	Love, Love, Love Alone
		73	Love, Love, Love Alone
		74	Love, Love, Love Alone
		28 August	Love, Love, Love Alone
14	31-08-2020 To 04-09-2020		Onam Holiday
			Onam Holiday
			Onam Holiday
			Onam Holiday
			Onam Holiday
15	07-09-2020 To 11-09-2020	75	Tricki Woo
		76	Tricki Woo
		77	Tricki Woo
		78	Tricki Woo
		10 September	Sreekrishna Jayanthi
		79	Class Test
16	14-09-2020	80	Seminar

No of Weeks	Dates	Session	Topic
	To 18-09-2020	81	Life of Pi
		82	Life of Pi
		83	Life of Pi
		84	Life of Pi
		85	Life of Pi
<b>17</b>	21-09-2020 To 25-09-2020	21 September	Sreenarayana Guru Samadhi
		86	Life of Pi
		87	Life of Pi
		88	Life of Pi
		89	Life of Pi
		90	Life of Pi
<b>18</b>	28-09-2020 To 02-10-2020	91	Movie Screening (Life of Pie)
		29 September	<b>IV Semester UG University Exam</b>
			<b>IV Semester UG University Exam</b>
			<b>IV Semester UG University Exam</b>
			<b>IV Semester UG University Exam</b>
<b>19</b>	05-10-2020 To 09-10-2020		<b>IV Semester UG University Exam</b>
			<b>IV Semester UG University Exam</b>
			<b>IV Semester UG University Exam</b>
			<b>IV Semester UG University Exam</b>
			<b>IV Semester UG University Exam</b>
<b>20</b>	12-10-2020 To 16-10-2020	92	Moonlight
		93	Moonlight
		94	Moonlight
		95	Moonlight
		96	Moonlight
		97	Moonlight
<b>21</b>	19-10-2020 To 23-10-2020	98	Magical Realism
		99	Magical Realism
		100	Discussion Model Question Papers
		101	Discussion Model Question Papers

No of Weeks	Dates	Session	Topic
		102	Discussion Model Question Papers
		103	Revision Test
22	26-10-2020 To 30-10-2020	26 October	Vijayadasami
		104	Seminar
		105	Seminar
		29 October	Miladi-I-Sherif
		106	Revision
23	02-11-2020 To 06-11-2020	107	Class Test
		108	Revision
			V Semester UG Internal Exams
			V Semester UG Internal Exams
			V Semester UG Internal Exams
24	09-11-2020 To 13-11-2020		V Semester UG Internal Exams
			V Semester UG Internal Exams
			Study Leave
			Study Leave
			Study Leave

<b>Subject Code:</b>	<b>5B10ENG</b>
<b>Subject Name:</b>	<b>Women's Writing</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of the Teacher:</b>	<b>Jince Joseph</b>

### **Objective:**

- To help the students to examine long-standing, dominant, male ideologies.
- To foster gender sensitivity.
- To critique male notions of value in literature by reexamining the established canon.
- To acquaint students with theories of role of gender in writing.
- To help the student rediscover the hidden tradition of women's writing.
- To initiate the student community into a discussion of the pervasiveness and energy of feminist analysis in literary studies
- The students will turn their attention to the impact of feminist literary theory on the fundamental aspects of literary studies, matters of genre, periodization, and form.
- The paper will provide an opening onto important debates within the discipline of feminist criticism.
- To draw attention to the material and psychological forces behind women's oppression.
- To subject the construction of the literary canon as well as literary traditions to a thorough interrogation.
- 

### **Module I (1 hour)**

1. Introduction to Second Sex : Simone De Beauvoir
2. "Art of Living"- Mahadevi Verma (excerpted from The Links of Our Chains)

### **Module II Drama (1 hour)**

1. Medea : Euripedes
2. Trifles : Susan Glaspell

### **Module III- Fiction (2 hours)**

Color Purple : Alice Walker

### **Short Fiction**

1. A Wagner Matinee : Willa Cather
2. Finest Story in the World : Annie Saumont
3. Afternoon with Shakuntala : Vaidehi

4. Story of an Hour : Kate Chopin
5. The Passion of Mary : Sarah Joseph
6. Tamasha : Jeelani Banu

#### **Module IV Poetry (1 hour)**

1. Lot's Wife : Kristine Batey
2. Latin Women Pray : Judith Ortiz Cofer
3. Draupadi : Sutapa Bhattacharya
4. Aunt Jennifer's Tigers : Adrienne Rich
5. An Ancient Gesture : Edna St. Vincent Millay
6. Combing : Gladys Cardiff
7. Woman's Work : Julia Alvarez
8. Dignity : Bilquees Zafarul Hasan
9. Poem : Pratibha Nandakumar

#### **References:**

1. Barrett, Michele. Women's Oppression Today. London: Verso, 1988.
2. Belsey, Catherine and Jane Moore. Eds. The Feminist Reader: Essays in Gender and the Politics of Literary Criticism. 2nd edition. Basingstoke, Palgrave, 1997.
3. Christian, Barbara. Black Feminist Criticism: Perspectives on the Black Women Writer. New York: Pegamon Press, 1985.
4. Fuss, Diana. Ed. Inside/Out. New York and London: Routledge, 1991.
5. Gubar, Susan and Sandra Gilbert. The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination. New Haven: Yale UP, 1979.
6. Moi, Toril. Sexual/Textual politics. London: Methuen, 1985.
7. Jacobus, Mary. Women Writing and Writing About Women. London: Croomhelm, 1979.
8. Eagleton, Mary . Ed. Feminist Literary Criticism. London: Longman, 1991.
9. Showalter ,Elaine. Ed. Speaking of Gender. London: Routledge, 1989.
10. Showalter ,Elaine. A Literature of their Own. London: Virago, 1978.
11. Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. New York and London: Routledge, 1990.

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
<b>1</b>	01-06-2020 To	1	Introductory remarks on the syllabus
		2	Feminism and Feminist Movements
		3	Feminism and Feminist Movements

No of Weeks	Dates	Session	Topic
	05-06-2020	4	Feminism and Feminist Movements
		5	Feminist Literary Terms
2	08-06-2020 To 12-06-2020	6	Feminist Literary Terms
		7	Introduction to Second Sex : Simone De Beauvoir
		8	Introduction to Second Sex : Simone De Beauvoir
		9	Introduction to Second Sex : Simone De Beauvoir
		10	Introduction to Second Sex : Simone De Beauvoir
3	15-06-2020 To 19-06-2020	11	Introduction to Second Sex : Simone De Beauvoir
		12	Introduction to Second Sex : Simone De Beauvoir
		13	Introduction to Second Sex : Simone De Beauvoir
		14	Art of Living
		15	Art of Living
4	22-06-2020 To 26-06-2020	16	Art of Living
		17	Art of Living
		18	Art of Living
		19	Art of Living
		20	Art of Living
5	29-06-2020 To 03-07-2020	21	Class Test
		22	Medea
		23	Medea
		24	Medea
		03 July	St. Thomas Day
6	06-07-2020 To 10-07-2020	25	Medea
		26	Medea
		27	Medea
		28	Medea
		29	Medea
7	13-07-2020 To 17-07-2020	30	Medea
		31	Medea
		32	Trifles
		33	Trifles
		34	Trifles
8	20-07-2020 To 24-07-2020	20 July	Karkkidaka Vavu
		35	Trifles
		36	Trifles
		37	Trifles
		38	Trifles

No of Weeks	Dates	Session	Topic
<b>9</b>	27-07-2020 To 31-07-2020	39	Color Purple
		40	Color Purple
		41	Color Purple
		42	Color Purple
		<b>31 July</b>	<b>Bakrid</b>
<b>10</b>	03-08-2020 To 07-08-2020	43	Color Purple
		44	Color Purple
		45	Color Purple
		46	Class Test
		47	A Wagner Matinee
<b>11</b>	10-08-2020 To 14-08-2020	48	A Wagner Matinee
		49	Finest Story in the World
		50	Finest Story in the World
		51	Afternoon with Shakuntala
		52	Afternoon with Shakuntala
<b>12</b>	17-08-2020 To 21-08-2020	53	Story of an Hour
		54	Story of an Hour
		55	The Passion of Mary
		56	The Passion of Mary
		57	Tamasha
<b>13</b>	24-08-2020 To 28-08-2020	58	Tamasha
		59	Class Test
		60	Lot's Wife
		61	Latin Women Pray
		<b>28 August</b>	<b>Ayyankali Jayanthi</b>
<b>14</b>	31-08-2020 To 04-09-2020		<b>Onam Holiday</b>
			<b>Onam Holiday</b>
			<b>Onam Holiday</b>
			<b>Onam Holiday</b>
			<b>Onam Holiday</b>
<b>15</b>	07-09-2020 To 11-09-2020	62	Draupadi
		63	Aunt Jennifer's Tigers
		64	An Ancient Gesture
		<b>10 September</b>	<b>Sreekrishna Jayanthi</b>
		65	Combing
<b>16</b>	14-09-2020	66	Woman's Work



No of Weeks	Dates	Session	Topic
	To 18-09-2020	67	Dignity
		68	Poem
		69	Class Test
		70	Discussion
<b>17</b>	21-09-2020 To 25-09-2020	21 September	Sreenarayana Guru Samadhi
		71	Discussion
		72	Discussion
		73	Discussion
		74	Discussion
<b>18</b>	28-09-2020 To 02-10-2020	75	Discussion
		29 September	IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
<b>19</b>	05-10-2020 To 09-10-2020		IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
<b>20</b>	12-10-2020 To 16-10-2020	76	Seminar
		77	Seminar
		78	Seminar
		79	Seminar
		80	Seminar
<b>21</b>	19-10-2020 To 23-10-2020	81	Discussion-Previous Year Question Papers
		82	Discussion-Previous Year Question Papers
		83	Discussion-Previous Year Question Papers
		84	Discussion-Previous Year Question Papers
		85	Discussion-Previous Year Question Papers
<b>22</b>	26-10-2020 To 30-10-2020	26 October	Vijayadasami
		86	Confusion clearance & Revision
		87	Confusion clearance & Revision
		29 October	Miladi-I-Sherif
		88	Confusion clearance & Revision
<b>23</b>	02-11-2020	89	Confusion clearance & Revision

No of Weeks	Dates	Session	Topic
	To 06-11-2020	90	Confusion clearance & Revision
			V Semester UG Internal Exams
			V Semester UG Internal Exams
			V Semester UG Internal Exams
24	09-11-2020 To 13-11-2020		V Semester UG Internal Exams
			V Semester UG Internal Exams
			Study Leave
			Study Leave
			Study Leave

<b>Subject Code:</b>	<b><u>5D01 ENG</u></b>
<b>Subject Name:</b>	<b><u>ENGLISH FOR COMPETITIVE EXAMINATIONS</u></b>
<b>No. of Credits:</b>	<b>2</b>
<b>No. of Contact Hours:</b>	<b>36</b>
<b>Hours per Week:</b>	<b>2</b>
<b>Name of the Teacher:</b>	<b>Ansa George</b>

### **Objectives:**

- To familiarise students with the language items required to take competitive examinations at various levels and to equip them with the methodology of approaching the said items.
- To acquaint the students with the basics of English grammar
- To enable the students to enrich their vocabulary
- To provide opportunities for the students to improve their listening and reading comprehension skills
- To familiarise the students with the questions that are commonly asked in various interviews and to help them frame the desirable responses.

### **Module 1 Basic Grammar**

- Concord
- Articles
- Modals
- Tenses
- Prepositions
- Question Tags
- Punctuations

### **Module 2**

- Error Correction
- Vocabulary Test
- Rearrangement of words to form meaningful sentences
- Idiomatic Expressions
- Comprehension Passages
- Phrasal Verbs
- Collocation

## **TEACHING SCHEDULE**

<b>No of Weeks</b>	<b>Dates</b>	<b>Session</b>	<b>Topic</b>
<b>1</b>	01-06-2020 To 05-06-2020	1	Introduction to the paper and its objectives
		2	Introduction to the paper and its objectives
<b>2</b>	08-06-2020 To 12-06-2020	3	Concord
		4	Concord

No of Weeks	Dates	Session	Topic
3	15-06-2020 To 19-06-2020	5	Concord
		6	Articles
4	22-06-2020 To 26-06-2020	7	Articles
		8	Articles
5	29-06-2020 To 03-07-2020	9	Modals
		10	Modals
		03 July	St. Thomas Day
6	06-07-2020 To 10-07-2020	11	Modals
		12	Class Test
7	13-07-2020 To 17-07-2020	13	Tenses
		14	Tenses
8	20-07-2020 To 24-07-2020	20 July	Karkkidaka Vavu
		15	Tenses
		16	Tenses
9	27-07-2020 To 31-07-2020	17	Phrasal Verbs
		18	Phrasal Verbs
		31 July	Bakrid
10	03-08-2020 To 07-08-2020	19	Prepositions
		20	Prepositions
11	10-08-2020 To 14-08-2020	21	Prepositions
		22	Question tags
12	17-08-2020 To 21-08-2020	23	Question tags
		24	Collocation

No of Weeks	Dates	Session	Topic
<b>13</b>	24-08-2020 To 28-08-2020	25	Collocation
		26	Punctuations
		28 August	Ayyankali Jayanthi
<b>14</b>	31-08-2020 To 04-09-2020		Onam Holiday
			Onam Holiday
			Onam Holiday
			Onam Holiday
			Onam Holiday
<b>15</b>	07-09-2020 To 11-09-2020	27	Error correction
		28	Comprehension passages
		10 September	Sreekrishna Jayanthi
<b>16</b>	14-09-2020 To 18-09-2020	29	Comprehension passages
		30	Vocabulary test
<b>17</b>	21-09-2020 To 25-09-2020	21 September	Sreenarayana Guru Samadhi
		31	Vocabulary test
		32	Idiomatic expressions
<b>18</b>	28-09-2020 To 02-10-2020	33	Class Test
		29 September	IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
<b>19</b>	05-10-2020 To 09-10-2020		IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
			IV Semester UG University Exam
<b>20</b>	12-10-2020 To 16-10-2020	34	Idiomatic expressions
		35	Rearrangement of words to form meaningful sentences
<b>22</b>	26-10-2020 To 30-10-2020	26 October	Vijayadasami
		36	Previous Question Paper Discussion
		29 October	Miladi-I-Sherif
<b>23</b>	02-11-2020		

No of Weeks	Dates	Session	Topic
	To 06-11-2020		V Semester UG Internal Exams
			V Semester UG Internal Exams
			V Semester UG Internal Exams
24	09-11-2020 To 13-11-2020		V Semester UG Internal Exams
			V Semester UG Internal Exams
			Study Leave
			Study Leave
			Study Leave