

DON BOSCO ARTS & SCIENCE COLLEGE

ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

M A English

(2020 – 22)

SEMESTER - III

ACADEMIC YEAR - (2021-22)

III Semester MA English (2020 - 22)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	ENG 3C 08 Twentieth Century British Literature	Aleena George	7
2.	ENG 3C09 Linguistics	Aswathy Krishna	5
3.	ENG 3C10 Indian Writing in English	Deepa Divakar	6
4.	ENG 3C11 American Literature	Deepa Divakar	6
5.	ENG 3E07 Introduction to Cultural Studies	Sarath Krishnan	6
	Name of Class Incharge	Aleena George	30

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am - 11.40 Am	11.55 Am - 12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm	03.35 Pm - 04.30 Pm
1	Twentieth Century British Literature	Indian Writing in English	Linguistics	Introduction to Cultural Studies	American Literature	Introduction to Cultural Studies
2	Introduction to Cultural Studies	Indian Writing in English	Linguistics	American Literature	Twentieth Century British Literature	Twentieth Century British Literature
3	Twentieth Century British Literature	Indian Writing in English	American Literature	Linguistics	American Literature	Introduction to Cultural Studies
4	Indian Writing in English	Linguistics	Twentieth Century British Literature	Introduction to Cultural Studies	American Literature	American Literature
5	Introduction to Cultural Studies	Indian Writing in English	Twentieth Century British Literature	American Literature	Twentieth Century British Literature	Introduction to Cultural Studies
6	Twentieth Century British Literature	Indian Writing in English	Linguistics	Introduction to Cultural Studies	American Literature	Introduction to Cultural Studies

Subject Code:	ENG 3C 08
Subject Name:	Twentieth Century British Literature
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	6
Name of the Teacher:	Aleena George

Module 1

Background:

The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)
The Great War (I WW) and Literature
The Irish Nationalism and Literature
Modernist Poetry in English
A Survey of post-1950s British Literature

Module 2

Poetry:

Detailed

W.B. Yeats : The Second Coming, Easter 1916
TS Eliot : The Waste Land (Annotation questions only from section1:
Burial of the Dead)
Wilfred Owen: Strange Meeting
Tom Gunn: On the Move
Ted Hughes: Pike

Non-Detailed

W.H.Auden :The Shield of Achilles
D.H. Lawrence :Snake
Dylan Thomas: Do not go Gentle into that Good Night
Philip Larkin: Ambulance
R.S. Thomas: Death of a Peasant
Seamus Heaney :The Tollund Man

Module 3

Drama:

Detailed

Samuel Beckett Waiting for Godot

Non-Detailed

Harold Pinter: The Dumb Waiter
Bernard Shaw : Arms and the Man

Module 4

Fiction

James Joyce: A Portrait of the Artist as a Young Man

Virginia Woolf :Mrs. Dalloway

E.M. Foster: A Passage to India

John Fowles :The French Lieutenant's Woman

Suggested reading:

The Norton Anthology of English Literature: 20th Century

Peter Nicholls *Modernisms: A Literary Guide*

Alex Davis *The Cambridge Companion to Modernist Poetry*

Peter Childs *Modernism*

Santanu Das *The Cambridge Companion to the Poetry of the First World War*

Martin Esslin *The Theatre of the Absurd*

Robert L. Caserio *The Cambridge Companion to the Twentieth-Century English Novel*

Christopher Gillie *Movements in English Literature, 1900-1940*

Neil Corcoran *The Cambridge Companion to Twentieth-Century English Poetry*

David Lodge *The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of*

Modern Literature

Dennis Walder (ed.) *Literature in the Modern World: Critical Essays and Documents*

Marjorie Howes *The Cambridge Companion to W. B. Yeats*

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	12-07-2021 To 17-07-2021	1	The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)
		2	The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)
		3	The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)
		4	The Great War (I WW) and Literature
		5	The Great War (I WW) and Literature
		6	Seminar
2	19-07-2021 To 24-07-2021	7	The Irish Nationalism and Literature
		20 July	Bakrid- Holiday
		8	The Irish Nationalism and Literature
		9	The Irish Nationalism and Literature
		10	Modernist Poetry in English
3	26-07-2021	11	Modernist Poetry in English
		12	Modernist Poetry in English
		13	Seminar

No of Weeks	Dates	Session	Topic
	To 31-07-2021	14	A Survey of post-1950s British Literature
		15	A Survey of post-1950s British Literature
		16	A Survey of post-1950s British Literature
		17	Seminar
4	02-08-2021 To 07-08-2021	18	Test Paper
		19	W.B. Yeats : The Second Coming
		20	W.B. Yeats : The Second Coming
		21	W.B. Yeats : The Second Coming
		22	W.B. Yeats : Easter 1916
		23	W.B. Yeats: Easter 1916
5	09-08-2021 To 14-08-2021	24	W.B. Yeats : Easter 1916
		25	W.B. Yeats : Easter 1916
		26	Test Paper
		27	TS Eliot : The Waste Land (Burial of the Dead)
		28	TS Eliot : The Waste Land (Burial of the Dead)
		29	TS Eliot : The Waste Land (Burial of the Dead)
6	16-08-2021 To 21-08-2021	30	TS Eliot : The Waste Land (Burial of the Dead)
		31	TS Eliot : The Waste Land (Burial of the Dead)
		32	Seminar
		19 August	Moharam/Onam Vacation
		20 August	Onam Vacation
		21 August	Onam Vacation
7	23-08-2021 To 28-08-2021	23 August	Onam Vacation
		24 August	Onam Vacation
		25 August	Onam Vacation
		26 August	Onam Vacation
		27 August	Onam Vacation
		28 August	Onam Vacation
8	30-08-2021 To 04-09-2021	30 August	Onam Vacation
		33	Test Paper
		34	Wilfred Owen: Strange Meeting
		35	Wilfred Owen: Strange Meeting
		36	Seminar
		37	Tom Gunn: On the Move
9	06-09-2021 To 11-09-2021	38	Tom Gunn: On the Move
		39	Test Paper
			STUDY LEAVE
			STUDY LEAVE

No of Weeks	Dates	Session	Topic
			STUDY LEAVE
			STUDY LEAVE
10	13-09-2021 To 18-09-2021		STUDY LEAVE
			STUDY LEAVE
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
11	20-09-2021 To 25-09-2021		I SEMESTER PG EXAMINATION
		21 September	Sree Narayana Guru Samadhi
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
		40	Ted Hughes: Pike
12	27-09-2021 To 02-10-2021	41	Ted Hughes: Pike
		42	W.H.Auden :The Shield of Achilles
		43	W.H.Auden :The Shield of Achilles
		44	W.H.Auden :The Shield of Achilles
		45	Seminar
		2 October	Gandhi Jayanthi
13	04-10-2021 To 09-10-2021	46	D.H. Lawrence :Snake
		47	D.H. Lawrence :Snake
		48	Dylan Thomas: Do not go Gentle into that Good Night
		49	Dylan Thomas: Do not go Gentle into that Good Night
		50	Philip Larkin: Ambulance
		51	Philip Larkin: Ambulance
14	11-10-2021 To 16-10-2021	52	R.S. Thomas: Death of a Peasant
		53	R.S. Thomas: Death of a Peasant
		54	Test Paper
		14 October	Mahanavami
		15 October	Vijayadasami
		55	Seamus Heaney : The Tollund Man
15	18-10-2021 To 23-10-2021	56	Seamus Heaney : The Tollund Man
		19 October	Milad-i-Sherif
		57	Seminar
		58	Samuel Beckett: Waiting for Godot
		59	Samuel Beckett : Waiting for Godot
		60	Samuel Beckett: Waiting for Godot

No of Weeks	Dates	Session	Topic
16	25-10-2021 To 30-10-2021	61	INTERNAL EXAMINATION
		62	INTERNAL EXAMINATION
		63	INTERNAL EXAMINATION
		64	INTERNAL EXAMINATION
		65	INTERNAL EXAMINATION
		66	Harold Pinter :The Dumb Waiter
17	01-11-2021 To 06-11-2021	67	Harold Pinter :The Dumb Waiter
		68	Harold Pinter :The Dumb Waiter
		69	Seminar
		4 November	Diwali
		70	Bernard Shaw : Arms and the Man
		71	Bernard Shaw : Arms and the Man
18	08-11-2021 To 13-11-2021	72	Bernard Shaw : Arms and the Man
		73	Test Paper
		74	James Joyce: A Portrait of the Artist as a Young Man
		75	James Joyce: A Portrait of the Artist as a Young Man
		76	James Joyce: A Portrait of the Artist as a Young Man
		77	Revision
19	15-11-2021 To 19-11-2021	78	INTERNAL EXAMINATION
		79	INTERNAL EXAMINATION
		80	INTERNAL EXAMINATION
		81	INTERNAL EXAMINATION
		82	INTERNAL EXAMINATION
		83	Virginia Woolf :Mrs. Dalloway
20	22-11-2021 To 26-11-2021	84	Virginia Woolf :Mrs. Dalloway
		85	John Fowles :The French Lieutenant's Woman
		86	John Fowles :The French Lieutenant's Woman
		87	E.M. Foster: A Passage to India
		88	E.M. Foster: A Passage to India
		89	E.M. Foster: A Passage to India
21	29-11-2021 To 03-12-2021	90	Seminar
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
22	06-12-2021 To 10-12-2021		II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION

Subject Code:	ENG3C09
Subject Name:	Linguistics
No. of Credits:	4
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	Aswathi Krishna

SYLLABUS LINGUISTICS

Module 1

Background

What is linguistics?

The Branches of linguistics: General, Descriptive, Historical, Theoretical and Applied
Introduction to Developmental linguistics, Sociolinguistics, Psycholinguistics and
Neuro-linguistics

Important Schools and Theorists: Prague, Copenhagen, London

American Structuralism—Saussure, Firth, Halliday, Sapir, Bloomfield and Chomsky

Module 2

Phonology

Basic concepts: Phone, Phoneme, Allophone

Speech Mechanisms; Classification of speech sounds: Vowels and Consonants

Supra segmental features: Stress, Pitch, Intonation

Module 3

Morphology

Morphological Processes Word classes: Form class and Function class

Morpho-phonemics: Addition, Elision, Assimilation

Fundamental word formation processes: Root-creation, Derivation, Compounding,
Borrowing

Module 4

Syntax

Formal and functional labels

The structures of Phrases and Clauses

Structural grammar: IC Analysis, PS Grammar Transformational Generative
Grammar (TG)

Competence and Performance. Deep Structure and Surface Structure, Ambiguity,
Limitations.

Module 5

Semantics

The Concept of Meaning: Lexical and Grammatical; Denotative and Connotative;
Situational

and Contextual; Theme and Rhyme

Theories of Meaning: Hyponymy, Metonymy, Synonymy, Antonym, Entailment, Prototype

Discourse: Proposition, Presupposition, Entailment, Implication

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	12-07-2021 To 17-07-2021	1	Linguistics -Introduction
		2	Branches of Linguistics
		3	General linguistics
		4	Descriptive Linguistics
		5	Historical linguistics
2	19-07-2021 To 24-07-2021	6	Applied Linguistics
		20 July	Bakrid- Holiday
		7	Developmental linguistics
		8	Sociolinguistics
		9	Psycholinguistics
3	26-07-2021 To 31-07-2021	10	Important schools and theorists
		11	Copenhagen school
		12	Prague school
		13	London school
		14	Structuralism – Saussure and Noam Chomsky
4	02-08-2021 To 07-08-2021	15	Firth, Halliday, Bloomfield, Sapir
		16	Class Test
		17	Phonology- Introduction
		18	Phone, phoneme and allophone
		19	Speech Mechanism- Organs of speech
5	09-08-2021 To 14-08-2021	20	Classification of vowel sounds and Consonant sounds
		21	Suprasegmental Features
		22	Pitch and tone
		23	Intonation and stress
		24	Syllables – Minimal pairs
6	16-08-2021 To 21-08-2021	25	Class Test
		26	Morphology- Introduction
		27	Types of Morphology
		19 August	Moharam/Onam Vacation
		20 August	Onam Vacation
		21 August	Onam Vacation
7	23-08-2021	23 August	Onam Vacation

No of Weeks	Dates	Session	Topic
	To 28-08-2021	24 August	Onam Vacation
		25 August	Onam Vacation
		26 August	Onam Vacation
		27 August	Onam Vacation
		28 August	Onam Vacation
8	30-08-2021 To 04-09-2021	30 August	Onam Vacation
		28	Class words- Function and form words
		29	Morpho-phonemics –Addition, Elision and Assimilation
		30	Word Formation – Introduction
		31	Blending, Onomatopoeia
9	06-09-2021 To 11-09-2021	32	Back Formation,
		33	Compounding, clipping
			STUDY LEAVE
			STUDY LEAVE
			STUDY LEAVE
10	13-09-2021 To 18-09-2021		STUDY LEAVE
			STUDY LEAVE
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
11	20-09-2021 To 25-09-2021		I SEMESTER PG EXAMINATION
		21 September	Sree Narayana Guru Samadhi
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
12	27-09-2021 To 02-10-2021	34	Borrowing, Abbreviation
		35	Coining, conversion
		36	Derivation, incorporation
		37	Eponyms
		38	Cardinal vowels
		2 October	Gandhi Jayanthi
13	04-10-2021 To 09-10-2021	39	Class Test
		40	Syntax- introduction
		41	Constituents, phrases and clauses
		42	Bloomfield- I Can Analysis
		43	Limitations of I Can Analysis

No of Weeks	Dates	Session	Topic
14	11-10-2021 To 16-10-2021	44	Noam Chomsky
		45	Phrase Structure Grammar
		46	Different types of phrases
		14 October	Mahanavami
		15 October	Vijayadasami
15	18-10-2021 To 23-10-2021	47	Simple and Complex sentence (Deep and surface structure)
		19 October	Milad-i-Sherif
		48	T G Grammar
		49	Class Test
		50	Semantics – Introduction
16	25-10-2021 To 30-10-2021	51	INTERNAL EXAMINATION
		52	INTERNAL EXAMINATION
		53	INTERNAL EXAMINATION
		54	INTERNAL EXAMINATION
		55	INTERNAL EXAMINATION
17	01-11-2021 To 06-11-2021	56	Different aspects of meaning
		57	Connotation and Denotation
		58	Theme and Rheme
		4 November	Diwali
		59	Social Meaning
18	08-11-2021 To 13-11-2021	60	Contextual and situational meaning
		61	Lexical and Grammatical meaning
		62	Sense and reference
		63	Sense Relations
		64	Synonymy and antonymy
19	15-11-2021 To 19-11-2021	65	INTERNAL EXAMINATION
		66	INTERNAL EXAMINATION
		67	INTERNAL EXAMINATION
		68	INTERNAL EXAMINATION
		69	INTERNAL EXAMINATION
20	22-11-2021 To 26-11-2021	70	Homonymy and homophony
		71	Polysemy and ambiguity
		72	Sentence meaning and utterance meaning
			Revision
			Revision
21	29-11-2021		
			II SEMESTER PG EXAMINATION

No of Weeks	Dates	Session	Topic
	To 03-12-2021		II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
22	06-12-2021 To 10-12-2021		II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION

Subject Code:	ENG 3C10
Subject Name:	INDIAN WRITING IN ENGLISH
No. of Credits:	4
No. of Contact Hours:	82
Hours per Week:	5
Name of the Teacher:	Deepa Divakar

Module I

Background

Growth of English in India

Poetry since Independence

Writing by the Indian Diaspora

Novel in the 1980s and 1990s

Module 2

Poetry

Detailed

Aurobindo The Stone Goddess

Toru Dutt Our Casuarina Tree

Nissim Ezekiel Background Casually

Tagore They Call You Mad

Eunice de Souza Songs of Innocence

Non-Detailed

Dom Moraes Wrong Address, Asleep

A.K.Ramanujan Anxiety, The Guru

Vikram Seth Flash

Imtiaz Dharker Gaddi aa Gayi

Module 3

Prose and Fiction

Partha Chatterjee “Whose Imagined Community?” (From The Nation and its Fragments: Colonial and Postcolonial Histories. Princeton: Princeton UP, 1993.)

Aravind Adiga White Tiger

Rohinton Mistry Such a Long Journey

Amitav Ghosh The Shadow Lines

Module 4

Drama

Detailed

Mahesh Dattani The Girl Who Touched the Stars

(Non-Detailed)

Girish Karnad Tale Danda

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	12-07-2021 To 17-07-2021	1	Growth of English in India
		2	Growth of English in India
		3	Poetry since Independence
		4	Poetry since Independence
		5	Poetry since Independence
2	19-07-2021 To 24-07-2021	20 July	Bakrid- Holiday
		6	Writing by the Indian Diaspora
		7	Writing by the Indian Diaspora
		8	Novel in the 1980s and 1990s
		9	Novel in the 1980s and 1990s
		10	Class Test
3	26-07-2021 To 31-07-2021	11	Aurobindo The Stone Goddess
		12	Aurobindo The Stone Goddess
		13	Toru Dutt Our Casuarina Tree
		14	Toru Dutt Our Casuarina Tree
		15	Tagore They Call You Mad
4	02-08-2021 To 07-08-2021	16	Nissim Ezekiel Background Casually
		17	Nissim Ezekiel Background Casually
		18	Nissim Ezekiel Background Casually
		19	Eunice de Souza Songs of Innocence
		20	Eunice de Souza Songs of Innocence

No of Weeks	Dates	Session	Topic
5	09-08-2021 To 14-08-2021	21	Eunice de Souza Songs of Innocence
		22	Dom Moraes Wrong Address, Asleep
		23	Dom Moraes Wrong Address, Asleep
		24	Dom Moraes Wrong Address, Asleep
		25	Dom Moraes Wrong Address, Asleep
6	16-08-2021 To 21-08-2021	19 August	Moharam/Onam Vacation
		20 August	Onam Vacation
		21 August	Onam Vacation
		23 August	Onam Vacation
		24 August	Onam Vacation
		25 August	Onam Vacation
7	23-08-2021 To 28-08-2021	26 August	Onam Vacation
		27 August	Onam Vacation
		28 August	Onam Vacation
		30 August	Onam Vacation
		26	Vikram Seth Flash
		27	Vikram Seth Flash
8	30-08-2021 To 04-09-2021	28	Imtiaz Dharkar Gaddi aa Gayi
		29	Imtiaz Dharkar Gaddi aa Gayi
		30	A.K.Ramanujan Anxiety, The Guru
		31	A.K.Ramanujan Anxiety, The Guru
		32	A.K.Ramanujan Anxiety, The Guru
			STUDY LEAVE
9	06-09-2021 To 11-09-2021		STUDY LEAVE
			STUDY LEAVE
			STUDY LEAVE
			STUDY LEAVE
			STUDY LEAVE
			I SEMESTER PG EXAMINATION
10	13-09-2021 To 18-09-2021		I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
		21 September	Sree Narayana Guru Samadhi
			I SEMESTER PG EXAMINATION
11	20-09-2021 To		I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
		33	Partha Chatterjee "Whose Imagined Community?"

No of Weeks	Dates	Session	Topic
	25-09-2021	34	Partha Chatterjee “Whose Imagined Community?”
		35	Partha Chatterjee “Whose Imagined Community?”
		36	Partha Chatterjee “Whose Imagined Community?”
12	27-09-2021 To 02-10-2021	37	Partha Chatterjee “Whose Imagined Community?”
		38	Partha Chatterjee “Whose Imagined Community?”
		2 October	Gandhi Jayanthi
		39	Partha Chatterjee “Whose Imagined Community?”
		40	Seminar
		41	Seminar
13	04-10-2021 To 09-10-2021	42	Seminar
		43	Seminar
		44	Seminar
		45	Seminar
		46	Seminar
14	11-10-2021 To 16-10-2021	14 October	Mahanavami
		15 October	Vijayadasami
		47	Seminar
		48	Seminar
		19 October	Milad-i-Sherif
		49	Aravind Adiga White Tiger
15	18-10-2021 To 23-10-2021	50	Aravind Adiga White Tiger
		51	Aravind Adiga White Tiger
		52	Aravind Adiga White Tiger
		53	INTERNAL EXAMINATION
		54	INTERNAL EXAMINATION
		55	INTERNAL EXAMINATION
16	25-10-2021 To 30-10-2021	56	INTERNAL EXAMINATION
		57	INTERNAL EXAMINATION
		58	Rohinton Mistry Such a Long Journey
		59	Rohinton Mistry Such a Long Journey
		60	Rohinton Mistry Such a Long Journey
		61	Rohinton Mistry Such a Long Journey
17	01-11-2021 To 06-11-2021	4 November	Diwali
		62	Amitav Ghosh The Shadow Lines
		63	Amitav Ghosh The Shadow Lines
		64	Amitav Ghosh The Shadow Lines
		65	Girish Karnad Tale Danda
		66	Girish Karnad Tale Danda

No of Weeks	Dates	Session	Topic
18	08-11-2021 To 13-11-2021	67	Girish Karnad Tale Danda
		68	Girish Karnad Tale Danda
		69	Girish Karnad Tale Danda
		70	INTERNAL EXAMINATION
		71	INTERNAL EXAMINATION
		72	INTERNAL EXAMINATION
19	15-11-2021 To 19-11-2021	73	INTERNAL EXAMINATION
		74	INTERNAL EXAMINATION
		75	Mahesh Dattani The Girl Who Touched the Stars
		76	Mahesh Dattani The Girl Who Touched the Stars
		77	Mahesh Dattani The Girl Who Touched the Stars
		78	Mahesh Dattani The Girl Who Touched the Stars
20	22-11-2021 To 26-11-2021	79	Mahesh Dattani The Girl Who Touched the Stars
		80	Mahesh Dattani The Girl Who Touched the Stars
		81	Revision
		82	Revision
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
21	29-11-2021 To 03-12-2021		II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION

Subject Code:	ENG 3C11
Subject Name:	AMERICAN LITERATURE
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	6
Name of the Teacher:	Deepa Divakar

Module 1

Background

Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.

Harlem Renaissance

Realistic Tragedy and 20th Century American Drama

American Literature since 1945

Module 2

Poetry

Detailed

Emerson Brahma

Robert Frost Christmas Trees

TS Eliot "Little Gidding," from the Four Quartets

Sylvia Plath Daddy

Allen Ginsberg Howl (I section only)

Non-Detailed:

Walt Whitman Passage to India

Emily Dickinson I Measure Every Grief I Meet

EE Cummings What if a much of a which of a wind

Ezra Pound And the days are not full enough

John Ashberry The one thing that can save America

Adrienne Rich Cartographies of Silence

Module 3

Drama

Detailed

Eugene O'Neil Long Day's Journey into Night

Non-detailed:

Tennessee Williams A Streetcar Named Desire

Lorraine Hansberry A Raisin in the Sun

Module 4

Prose

Henry David Thoreau On the Duty of Civil Disobedience

Ralph Waldo Emerson The Over-Soul

Ernest Hemingway Death in the Afternoon (Chapter 1)

Fiction

Mark Twain Huckleberry Finn

Herman Melville Moby Dick

Tony Morrison The Bluest Eye

Don DeLillo White Noise

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	12-07-2021 To 17-07-2021	1	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
		2	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
		3	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
		4	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
		5	Harlem Renaissance
		6	Realistic Tragedy and 20th Century American Drama
2	19-07-2021 To 24-07-2021	7	Realistic Tragedy and 20th Century American Drama
		20 July	Bakrid- Holiday
		8	American Literature since 1945
		9	American Literature since 1945
		10	Emerson Brahma
		11	Emerson Brahma
3	26-07-2021 To 31-07-2021	12	Emerson Brahma
		13	Robert Frost Christmas Trees
		14	Robert Frost Christmas Trees
		15	TS Eliot "Little Gidding," from the Four Quartets
		16	TS Eliot "Little Gidding,"
		17	TS Eliot "Little Gidding,"
4	02-08-2021 To 07-08-2021	18	TS Eliot "Little Gidding,"
		19	TS Eliot "Little Gidding,"
		20	TS Eliot "Little Gidding,"
		21	Class Test
		22	Sylvia Plath Daddy
		23	Sylvia Plath Daddy
5	09-08-2021 To 14-08-2021	24	Sylvia Plath Daddy
		25	Allen Ginsberg Howl
		26	Allen Ginsberg Howl
		27	Allen Ginsberg Howl
		28	Allen Ginsberg Howl
		29	Allen Ginsberg Howl

No of Weeks	Dates	Session	Topic
6	16-08-2021 To 21-08-2021	30	Walt Whitman Passage to India
		31	Walt Whitman Passage to India
		32	Walt Whitman Passage to India
		19 August	Moharam/Onam Vacation
		20 August	Onam Vacation
		21 August	Onam Vacation
7	23-08-2021 To 28-08-2021	23 August	Onam Vacation
		24 August	Onam Vacation
		25 August	Onam Vacation
		26 August	Onam Vacation
		27 August	Onam Vacation
		28 August	Onam Vacation
8	30-08-2021 To 04-09-2021	30 August	Onam Vacation
		33	Class Test
		34	Revision
		35	Emily Dickinson I Measure Every Grief I Meet
		36	Emily Dickinson I Measure Every Grief I Meet
		37	EE Cummings What if a much of a which of a wind
9	06-09-2021 To 11-09-2021	38	EE Cummings What if a much of a which of a wind
		39	Ezra Pound And the days are not full enough
			STUDY LEAVE
			STUDY LEAVE
			STUDY LEAVE
			STUDY LEAVE
10	13-09-2021 To 18-09-2021		STUDY LEAVE
			STUDY LEAVE
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
11	20-09-2021 To 25-09-2021		I SEMESTER PG EXAMINATION
		21 September	Sree Narayana Guru Samadhi
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
		40	John Ashberry The one thing that can save America
12	27-09-2021	41	Adrienne Rich Cartographies of Silence
		42	Adrienne Rich Cartographies of Silence

No of Weeks	Dates	Session	Topic
	To 02-10-2021	43	Class Test
		44	Eugene O'Neil Long Day's Journey into Night
		45	Eugene O'Neil Long Day's Journey into Night
		2 October	Gandhi Jayanthi
13	04-10-2021 To 09-10-2021	46	Eugene O'Neil Long Day's Journey into Night
		47	Eugene O'Neil Long Day's Journey into Night
		48	Eugene O'Neil Long Day's Journey into Night
		49	Eugene O'Neil Long Day's Journey into Night
		50	Eugene O'Neil Long Day's Journey into Night
		51	Eugene O'Neil Long Day's Journey into Night
14	11-10-2021 To 16-10-2021	52	Eugene O'Neil Long Day's Journey into Night
		53	Tennessee Williams A Streetcar Named Desire
		54	Tennessee Williams A Streetcar Named Desire
		14 October	Mahanavami
		15 October	Vijayadasami
		55	Tennessee Williams A Streetcar Named Desire
15	18-10-2021 To 23-10-2021	56	Tennessee Williams A Streetcar Named Desire
		19 October	Milad-i-Sherif
		57	Lorraine Hansberry A Raisin in the Sun
		58	Lorraine Hansberry A Raisin in the Sun
		59	Lorraine Hansberry A Raisin in the Sun
		60	Lorraine Hansberry A Raisin in the Sun
16	25-10-2021 To 30-10-2021	61	INTERNAL EXAMINATION
		62	INTERNAL EXAMINATION
		63	INTERNAL EXAMINATION
		64	INTERNAL EXAMINATION
		65	INTERNAL EXAMINATION
		66	Henry David Thoreau On the Duty of Civil Disobedience
17	01-11-2021 To 06-11-2021	67	Henry David Thoreau On the Duty of Civil Disobedience
		68	Henry David Thoreau On the Duty of Civil Disobedience
		69	Henry David Thoreau On the Duty of Civil Disobedience
		4 November	Diwali
		70	Ralph Waldo Emerson The Over-Soul
		71	Ralph Waldo Emerson The Over-Soul
18	08-11-2021	72	Ralph Waldo Emerson The Over-Soul

No of Weeks	Dates	Session	Topic
	To 13-11-2021	73	Ralph Waldo Emerson The Over-Soul
		74	Ralph Waldo Emerson The Over-Soul
		75	Ernest Hemingway Death in the Afternoon
		76	Ernest Hemingway Death in the Afternoon
		77	Ernest Hemingway Death in the Afternoon
19	15-11-2021 To 19-11-2021	78	INTERNAL EXAMINATION
		79	INTERNAL EXAMINATION
		80	INTERNAL EXAMINATION
		81	INTERNAL EXAMINATION
		82	INTERNAL EXAMINATION
		83	Mark Twain Huckleberry Finn
20	22-11-2021 To 26-11-2021	84	Mark Twain Huckleberry Finn
		85	Herman Melville Moby Dick
		86	Herman Melville Moby Dick
		87	Tony Morrison The Bluest Eye
		88	Tony Morrison The Bluest Eye
		89	Don Delillo White Noise
21	29-11-2021 To 03-12-2021	90	Don Delillo White Noise
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
22	06-12-2021 To 10-12-2021		II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION

Subject Code:	ENG 3E07
Subject Name:	Introduction to Cultural Studies
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	4
Name of the Teacher:	Sarath Krishnan

(Module 1

Background

Difference between Culture and Civilization
The concept of Culture/Theorising Culture
What is Cultural Studies?
Globalisation: Power, Inequality and Culture
Popular Culture
Key Methodologies in Cultural Studies

Module 2

Chris Barker An Introduction to Cultural Studies. In *Cultural Studies: Theory and Practice* (pp. 3-31)
Stuart Hall Cultural Studies: Two Paradigms
Cultural Studies and its Theoretical Legacies
Raymond Williams Advertising: The Magic System

Module 3

Theodore Adorno and Max Horkheimer The Culture Industry: Enlightenment as Mass Deception.
Michel Foucault Space, Power, Knowledge
Richard Dyer Entertainment as Utopia

Module 4

Ashis Nandy "Tradition, Transgression and Norms" (pp. 1-8) From *The Tao of Cricket* 27
Sarah Berry "Fashion."(pp. 454-470) *A Companion to Cultural Studies* (Ed.) Toby Miller
James Staples Civilizing Taste: From Caste to Class in South Indian Foodways. *Food Consumption in Global Perspectives* (Eds.) Jakob Klein and Anne Muscott
George Kurman "What Does Girls' Cheerleading Communicate?" from *Journal of Popular Culture*, Fall 1986

Suggested Reading

Chris Barker *Cultural Studies: Theory and Practice*
 Theodore Adorno *The Culture Industry*
 Raymond Williams *Culture and Society, 1780-1950*
 Mikael Bakhtin *The Dialogic Imagination*
Rabelais and His World
 Jean Baudrillard *Simulacra and Simulations*. In *Jean Baudrillard: Selected Writings*
 Roland Barthes *The Fashion System*
 Michael Higgins *The Cambridge Companion to Modern British Culture*
 Christopher Bigsby *The Cambridge Companion to Modern American Culture*
 T. Bennet et al *New Keywords: A Revised Vocabulary of Culture and Society*
 Homi K. Bhabha *The Location of Culture*
 Judith Butler *Gender Trouble: Feminism and the Subversion of Identity*
 Lawrence Grossberg *Bringing It All Back Home: Essays on Cultural Studies*
 David Morley *Television, Audiences and Cultural Studies*

Journals

International Journal of Cultural Studies

Cultural Studies

Journal of Popular Culture

Question paper pattern

Duration: 3 Hrs Maximum Marks: 80

I Essay (40 marks)

(a) One essay of 350 words out of two from Module 1 (10 marks)

(b) One essay of 350 words out of two from Module 2 (10 marks)

(c) One essay of 350 words out of two from Module 3 (10 marks)

(d) One essay of 350 words out of two from Module 4 (10 marks)

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks))

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	12-07-2021 To 17-07-2021	1	Difference between Culture and Civilization
		2	Difference between Culture and Civilization
		3	Difference between Culture and Civilization
		4	The concept of Culture/Theorising Culture
		5	The concept of Culture/Theorising Culture
2	19-07-2021 To 24-07-2021	6	What is Cultural Studies?
		20 July	Bakrid- Holiday
		7	What is Cultural Studies?
		8	Globalisation: Power, Inequality and Culture
		9	Globalisation: Power, Inequality and Culture
3	26-07-2021	10	Globalisation: Power, Inequality and Culture

No of Weeks	Dates	Session	Topic
	To 31-07-2021	11	Globalisation: Power, Inequality and Culture
		12	Globalisation: Power, Inequality and Culture
		13	Globalisation: Power, Inequality and Culture
4	02-08-2021 To 07-08-2021	14	Popular Culture
		15	Popular Culture
		16	Key Methodologies in Cultural Studies
		17	Key Methodologies in Cultural Studies
5	09-08-2021 To 14-08-2021	18	Key Methodologies in Cultural Studies
		19	Chris Barker An Introduction to Cultural Studies.
		20	Chris Barker An Introduction to Cultural Studies
		21	Chris Barker An Introduction to Cultural Studies
		22	Chris Barker An Introduction to Cultural Studies
6	16-08-2021 To 21-08-2021	23	Chris Barker An Introduction to Cultural Studies
		24	Chris Barker An Introduction to Cultural Studies
		25	Chris Barker An Introduction to Cultural Studies
		19 August	Moharam/Onam Vacation
		20 August	Onam Vacation
		21 August	Onam Vacation
7	23-08-2021 To 28-08-2021	23 August	Onam Vacation
		24 August	Onam Vacation
		25 August	Onam Vacation
		26 August	Onam Vacation
		27 August	Onam Vacation
		28 August	Onam Vacation
8	30-08-2021 To 04-09-2021	30 August	Onam Vacation
		26	Chris Barker An Introduction to Cultural Studies
		27	Class Test
		28	Stuart Hall Cultural Studies: Two Paradigms
		29	Stuart Hall Cultural Studies: Two Paradigms
		30	Stuart Hall Cultural Studies: Two Paradigms
9	06-09-2021 To 11-09-2021	31	Discussion
		32	Discussion
			STUDY LEAVE
			STUDY LEAVE
			STUDY LEAVE
10	13-09-2021 To 18-09-2021		STUDY LEAVE
			STUDY LEAVE
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION

No of Weeks	Dates	Session	Topic
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
11	20-09-2021 To 25-09-2021		I SEMESTER PG EXAMINATION
		21 September	Sree Narayana Guru Samadhi
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
			I SEMESTER PG EXAMINATION
		33	Stuart Hall Cultural Studies and its Theoretical Legacies
12	27-09-2021 To 02-10-2021	34	Stuart Hall Cultural Studies and its Theoretical Legacies
		35	Stuart Hall Cultural Studies and its Theoretical Legacies
		36	Stuart Hall Cultural Studies and its Theoretical Legacies
		37	Raymond Williams Advertising: The Magic System
		38	Raymond Williams Advertising: The Magic System
		2 October	Gandhi Jayanthi
13	04-10-2021 To 09-10-2021	39	Raymond Williams Advertising: The Magic System
		40	Raymond Williams Advertising: The Magic System
		41	Class Test
		42	Theodore Adorno and Max Horkheimer The Culture Industry: Enlightenment as Mass Deception.
14	11-10-2021 To 16-10-2021	43	The Culture Industry: Enlightenment as Mass Deception.
		44	The Culture Industry: Enlightenment as Mass Deception.
		45	The Culture Industry: Enlightenment as Mass Deception
		14 October	Mahanavami
		15 October	Vijayadasami
		46	Michel Foucault Space, Power, Knowledge
15	18-10-2021 To 23-10-2021	47	Michel Foucault Space, Power, Knowledge
		19 October	Milad-i-Sherif
		48	Michel Foucault Space, Power, Knowledge
		49	Michel Foucault Space, Power, Knowledge
		50	Michel Foucault Space, Power, Knowledge
16	25-10-2021 To 30-10-2021	51	INTERNAL EXAMINATION
		52	INTERNAL EXAMINATION
		53	INTERNAL EXAMINATION
		54	INTERNAL EXAMINATION
		55	INTERNAL EXAMINATION

No of Weeks	Dates	Session	Topic
		56	Richard Dyer Entertainment as Utopia
17	01-11-2021 To 06-11-2021	57	Richard Dyer Entertainment as Utopia
		58	Richard Dyer Entertainment as Utopia
		59	Richard Dyer Entertainment as Utopia
		4 November	Diwali
		60	Richard Dyer Entertainment as Utopia
18	08-11-2021 To 13-11-2021	61	Class Test
		62	Ashis Nandy "Tradition, Transgression and Norms"
		63	Ashis Nandy "Tradition, Transgression and Norms"
		64	Ashis Nandy "Tradition, Transgression and Norms"
19	15-11-2021 To 19-11-2021	65	INTERNAL EXAMINATION
		66	INTERNAL EXAMINATION
		67	INTERNAL EXAMINATION
		68	INTERNAL EXAMINATION
		69	INTERNAL EXAMINATION
		70	Ashis Nandy "Tradition, Transgression and Norms"
20	22-11-2021 To 26-11-2021	71	Sarah Berry "Fashion."
		72	Sarah Berry "Fashion."
		73	Sarah Berry "Fashion."
		74	Sarah Berry "Fashion."
21	29-11-2021 To 03-12-2021	75	Sarah Berry "Fashion."
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
22	06-12-2021 To 10-12-2021		II SEMESTER PG EXAMINATION
			II SEMESTER PG EXAMINATION
		76	Sarah Berry "Fashion."
		77	Sarah Berry "Fashion."
23	13-12-2021 To 17-12-2021	78	Sarah Berry "Fashion."
		79	Sarah Berry "Fashion."
		80	James Staples Civilizing Taste: From Caste to Class in South Indian Foodways.
		81	James Staples Civilizing Taste: From Caste to Class in South Indian Foodways.
24	20-12-2021 To 24-12-2021	82	James Staples Civilizing Taste: From Caste to Class in South Indian Foodways.
		83	James Staples Civilizing Taste: From Caste to Class in South Indian Foodways.
		84	James Staples Civilizing Taste: From Caste to Class in South Indian Foodways.
		85	James Staples Civilizing Taste: From Caste to Class in

No of Weeks	Dates	Session	Topic
			South Indian Foodways.
		86	James Staples Civilizing Taste: From Caste to Class in South Indian Foodways.
25		87	George Kurman “What Does Girls’ Cheerleading Communicate?”
		88	George Kurman “What Does Girls’ Cheerleading Communicate?”
		89	George Kurman “What Does Girls’ Cheerleading Communicate?”
		90	George Kurman “What Does Girls’ Cheerleading Communicate?”
		91	George Kurman “What Does Girls’ Cheerleading Communicate?”