

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)

ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

Department of English – MA

(2021 - 23)

SEMESTER – I

ACADEMIC YEAR 2021 – 22

I Semester M A ENGLISH (2021 - 23)

Sl. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours Per Week
1.	Chaucer to Seventeenth Century	Soniya Sherin Sebastian	
2.	Eighteenth Century British Literature	Asha Oommen	
3.	History and Structure of English Language	Asha Oommen	
4.	Literary Criticism	Deepa Divakar	
5.	English Language Teaching	Sarath Krishnan	
	Name of Class In-charge	Sarath Krishnan	

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	Chaucer to Seventeenth Century	English Language Teaching	Eighteenth Century British Literature	Literary Criticism	History and Structure of English Language
2	Eighteenth Century British Literature	History and Structure of English Language	Chaucer to Seventeenth Century	English Language Teaching	Literary Criticism
3	English Language Teaching	Chaucer to Seventeenth Century	Eighteenth Century British Literature	Literary Criticism	History and Structure of English Language
4	Chaucer to Seventeenth Century	Literary Criticism	Eighteenth Century British Literature	Chaucer to Seventeenth Century	English Language Teaching
5	Eighteenth Century British Literature	English Language Teaching	Literary Criticism	History and Structure of English Language	Chaucer to Seventeenth Century
6					

Subject Code:	ENG 1C01
Subject Name:	British Literature: Chaucer to Seventeenth Century
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Soniya Sherin Sebastian

SYLLABUS

Module 1

Background

English Renaissance and Religious Reformation

Geographical Explorations

Puritan Interregnum and Restoration Literature

Romantic comedy, Comedy of Manners, Comedy of Humours

Module 2-Poetry

Detailed

Sir Philip Sydney : Sonnet No.1 from *Astrophel and Stella*

William Shakespeare : Sonnet 60, Like the waves make towards the pebbled shore

Sonnet 55 'Not marble nor the gilded monuments'

Edmund Spenser : Prothalamion

John Donne : A Valediction Forbidding Mourning, Death Be Not

Proud (Holy Sonnet X)

Andrew Marvell : To His Coy Mistress

Non-Detailed

Geoffrey Chaucer : *The General Prologue to The Canterbury Tales* (lines 1-100) in Middle English

Robert Herrick : To the Virgins to Make Much of Time

George Herbert : The Collar

Katherine Philips : A Married State

John Bunyan : Upon Over-Much Niceness

John Milton : Paradise Lost Book IX

John Dryden : Mac Flecknoe

Module 3

Prose

Francis Bacon : Of Superstition

Margaret Cavendish : The Description of a New World, Called The Blazing World

John Locke : The Epistle to the Reader from *An Essay Concerning Human Understanding* (Para 1, 2 & 3)

Aphra Behn : *Ornoko*; or, *The Royal Slave* (Norton Anthology Vol. C, pp. 2313 to 2329)

Samuel Pepys : The Great fire from *The Diary* (September 2, 1666)

Module 4

Drama

William Shakespeare : *Hamlet* (**Detailed**)

Christopher Marlowe : *Doctor Faustus*

William Congreve : *The Way of the World*

Suggested Reading

The Norton Anthology of English Literature (Topics: The Middle Ages, 16th Century, Early 17th Century)

A. W. Ward, A. R. Waller (Eds.) *The Cambridge History of English Literature*

Arthur F Kinney *The Cambridge Companion to English Literature, 1500-1600*

John Lennard *The Poetry Handbook*

Margaret Drabble *The Oxford Companion to English literature*

A. R. Braunmuller *The Cambridge Companion to English Renaissance Drama*

John E. Stevens *Medieval Romance: Themes and Approaches*

Deborah Payne Fisk *The Cambridge Companion to English Restoration Theatre*

G. Wilson Knight *The Wheel of Fire: Interpretations of Shakespearean Tragedy*

Thomas N. Corns *The Cambridge Companion to English Poetry, Donne to Marvell*

George Parfitt *English Poetry of the Seventeenth Century, 1590-1700*

Kalyani Vallath *A Contemporary Encyclopedia of British Literature, Vol I*

Web Resources:

<http://www.bartleby.com/cambridge> (The Cambridge History of English and American Literature—An Encyclopedia in Eighteen Volumes)

Literature.org (The Online Literature Library)

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-10-2021 To 09-10-2021	1	Introduction
		2	Introduction
		3	Introduction
		09 October	Second Saturday
2	11-10-2021 To 16-10-2021	4	English Renaissance
		5	English Renaissance
		6	English Renaissance
		14 October	Mahanavami
		15 October	Vijayadashami
3	18-10-2021 To 23-10-2021	7	English Renaissance
		8	English Renaissance
		19 October	Nabidinam
		9	Religious Reformation
		10	Religious Reformation
4	25-10-2021 To 30-10-2021	11	Religious Reformation
		12	Religious Reformation
		13	Geographical Explorations
		14	Geographical Explorations
		15	Geographical Explorations
		16	Geographical Explorations

		17	Puritan Interregnum
		18	Puritan Interregnum
5	01-11-2021 To 06-11-2021	19	Puritan Interregnum
		20	Restoration Literature
		21	Restoration Literature
		04 November	Diwali
		22	Restoration Literature
		23	Romantic comedy
		24	Romantic comedy
6	08-11-2021 To 13-11-2021	25	Romantic comedy
		26	Comedy of Manners
		27	Comedy of Humours
		28	Revision
		13 November	Second Saturday
		29	CLASS TEST
7	15-11-2021 To 20-11-2021	30	Sonnet No.1 from <i>Astrophel and Stella</i>
		31	Sonnet No.1 from <i>Astrophel and Stella</i>
		32	Sonnet No.1 from <i>Astrophel and Stella</i>
		33	Sonnet 60, Like the waves make towards the pebbled Shore
		34	Sonnet 60, Like the waves make towards the pebbled Shore
		35	Sonnet 55 'Not marble nor the gilded monuments'
8	22-11-2021 To 27-11-2021	36	Sonnet 55 'Not marble nor the gilded monuments'
		37	Prothalamion
		38	Prothalamion
		39	Prothalamion
		40	A Valediction Forbidding Mourning
		41	A Valediction Forbidding Mourning
9	29-11-2021 To 04-12-2021	42	Death Be Not Proud (Holy Sonnet X)
		43	To His Coy Mistress
		44	CLASS TEST
		45	<i>The General Prologue to The Canterbury Tales</i>
		46	<i>The General Prologue to The Canterbury Tales</i>
		47	To the Virgins to Make Much of Time
10	06-12-2021 To 11-12-2021	48	To the Virgins to Make Much of Time
		49	The Collar
		50	A Married State
		51	Upon Over-Much Niceness
		11 December	Second Saturday
		52	Paradise Lost Book IX
11	13-12-2021	53	Paradise Lost Book IX

	To 18-12-2021	54	Mac Flecknoe
		55	CLASS TEST
		56	Of Superstition
		57	Of Superstition
12	20-12-2021 To 25-12-2021	58	The Description of a New World, Called The Blazing World
		59	The Description of a New World, Called The Blazing World
		60	The Description of a New World, Called The Blazing World
		61	Revision
		62	Revision
		24 December	
		25 December	
13	27-12-2021 To 01-01-2022	27 December	
		28 December	
		29 December	
		30 December	
		31 December	
14	03-01-2022 To 08-01-2022	01 January	
		63	I Internal Examination
		64	I Internal Examination
		65	I Internal Examination
		66	The Epistle to the Reader from <i>An Essay Concerning Human Understanding</i>
		67	The Epistle to the Reader from <i>An Essay Concerning Human Understanding</i>
15	10-01-2022 To 15-01-2022	68	The Epistle to the Reader from <i>An Essay Concerning Human Understanding</i>
		69	<i>Ornooko; or, The Royal Slave</i>
		70	<i>Ornooko; or, The Royal Slave</i>
		71	<i>Ornooko; or, The Royal Slave</i>
		72	The Great fire from <i>The Diary</i>
		73	The Great fire from <i>The Diary</i>
16	17-01-2022 To 22-01-2022	74	CLASS TEST
		75	<i>Hamlet</i>
		76	<i>Hamlet</i>
		77	<i>Hamlet</i>
		78	<i>Hamlet</i>
		79	<i>Doctor Faustus</i>
		80	<i>Doctor Faustus</i>

17	24-01-2022 To 29-01-2022	81	<i>Doctor Faustus</i>
		82	<i>The Way of the World</i>
		26 January	Republic Day
		83	<i>The Way of the World</i>
		84	Revision
		85	Revision
18	31-01-2022 To 05-02-2022	86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

Subject Code:	ENG 1C02
Subject Name:	BRITISH LITERATURE: EIGHTEENTH CENTURY
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Asha Oommen

SYLLABUS

Module 1

Bakground

The Age of Enlightenment

Urbanisation and Industrialisation of England

The Rise of the Novel

Module 2

Poetry (Detailed)

Anne Finch : A Nocturnal Reverie

Alexander Pope : The Rape of the Lock (Canto 2)

William Collins : Ode to Evening

William Blake : The Tyger; The Lamb

(Non-Detailed)

Robert Burns : To a Mouse

Oliver Goldsmith : The Deserted Village (lines 1 to 96)

Thomas Gray : Elegy Written in a Country Church-yard

Module 3

Prose and Novel

Jonathan Swift : Gulliver's Travels

Henry Fielding : Tom Jones

Richard Steele : The Spectator's Club (The Spectator No. 2)

Charles Lamb : Dream Children; Old China

Module 4

Drama

Oliver Goldsmith : She Stoops to Conquer (Detailed)

Richard Sheridan : The Rivals

Suggested Reading

Paul Poplawski *English Literature in Context*.

The Norton Anthology of English Literature. (Topics: Restoration and the Eighteenth Century)

Eds. A. W. Ward, A. R. Waller *The Cambridge History of English Literature*

Richard W. Bevis *English Drama Restoration and Eighteenth Century, 1660-1789*

John Richetti *The Cambridge Companion to the Eighteenth-Century Novel*

Clive T. Probyn *English Fiction of the Eighteenth Century, 1700-1789*

Adrian Poole *The Cambridge Companion to English Novelists*

Ian Watt *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*

Margaret Drabble *The Oxford Companion to English Literature*

John Sitter *The Cambridge Companion to Eighteenth-Century Poetry*

Web Resources:

<http://www.bartleby.com/cambridge> (The Cambridge History of English and American Literature—An Encyclopedia in Eighteen Volumes)
 Literature.org (The Online Literature Library)

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-10-2021 To 09-10-2021	1	The Age of Enlightenment
		2	The Age of Enlightenment
		3	The Age of Enlightenment
		09 October	Second Saturday
2	11-10-2021 To 16-10-2021	4	Urbanisation and Industrialisation of England
		5	Urbanisation and Industrialisation of England
		6	The Rise of the Novel
		14 October	Mahanavami
		15 October	Vijayadashami
3	18-10-2021 To 23-10-2021	7	Anne Finch : A Nocturnal Reverie
		8	Anne Finch : A Nocturnal Reverie
		19 October	Nabidinam
		9	Anne Finch : A Nocturnal Reverie
		10	Anne Finch : A Nocturnal Reverie
4	25-10-2021 To 30-10-2021	11	Alexander Pope : The Rape of the Lock (Canto 2)
		12	Alexander Pope : The Rape of the Lock (Canto 2)
		13	Alexander Pope : The Rape of the Lock (Canto 2)
		14	Alexander Pope : The Rape of the Lock (Canto 2)
		15	William Collins : Ode to Evening
		16	William Collins : Ode to Evening
5	01-11-2021 To 06-11-2021	17	William Collins : Ode to Evening
		18	William Blake : The Tyger; The Lamb
		19	William Blake : The Tyger; The Lamb
		20	William Blake : The Tyger; The Lamb
		21	William Blake : The Tyger; The Lamb
		04 November	Diwali
6	08-11-2021 To 13-11-2021	22	Robert Burns : To a Mouse
		23	Robert Burns : To a Mouse
		24	Oliver Goldsmith : The Deserted Village (lines 1 to 96)
		25	Oliver Goldsmith : The Deserted Village (lines 1 to 96)
		26	Thomas Gray : Elegy Written in a Country Church-yard
		27	Thomas Gray : Elegy Written in a Country Church-yard
		28	Jonathan Swift : Gulliver's Travels
		13 November	Second Saturday

7	15-11-2021 To 20-11-2021	29	Jonathan Swift : Gulliver's Travels
		30	Charles Lamb : Dream Children; Old China
		31	Charles Lamb : Dream Children; Old China
		32	Charles Lamb : Dream Children; Old China
		33	Henry Fielding : Tom Jones
		34	Henry Fielding : Tom Jones
8	22-11-2021 To 27-11-2021	35	Richard Steele : The Spectator's Club (The Spectator No. 2)
		36	Richard Steele : The Spectator's Club (The Spectator No. 2)
		37	Richard Steele : The Spectator's Club (The Spectator No. 2)
		38	Oliver Goldsmith : She Stoops to Conquer (Detailed)
		39	Oliver Goldsmith : She Stoops to Conquer
		40	Oliver Goldsmith : She Stoops to Conquer
9	29-11-2021 To 04-12-2021	41	Oliver Goldsmith : She Stoops to Conquer
		42	Oliver Goldsmith : She Stoops to Conquer
		43	Oliver Goldsmith : She Stoops to Conquer
		44	Oliver Goldsmith : She Stoops to Conquer
		45	Oliver Goldsmith : She Stoops to Conquer
		46	Oliver Goldsmith : She Stoops to Conquer
10	06-12-2021 To 11-12-2021	47	Oliver Goldsmith : She Stoops to Conquer
		48	Oliver Goldsmith : She Stoops to Conquer
		49	Oliver Goldsmith : She Stoops to Conquer
		50	Oliver Goldsmith : She Stoops to Conquer
		51	Oliver Goldsmith : She Stoops to Conquer
		11 December	Second Saturday
11	13-12-2021 To 18-12-2021	52	Oliver Goldsmith : She Stoops to Conquer
		53	Oliver Goldsmith : She Stoops to Conquer
		54	Oliver Goldsmith : She Stoops to Conquer
		55	Oliver Goldsmith : She Stoops to Conquer
		56	Oliver Goldsmith : She Stoops to Conquer
		57	Oliver Goldsmith : She Stoops to Conquer
12	20-12-2021 To 25-12-2021	58	Oliver Goldsmith : She Stoops to Conquer
		59	Oliver Goldsmith : She Stoops to Conquer
		60	Oliver Goldsmith : She Stoops to Conquer
		61	Oliver Goldsmith : She Stoops to Conquer
		62	Oliver Goldsmith : She Stoops to Conquer
		24 December	
13	27-12-2021 To 01-01-2022	25 December	
		27 December	
		28 December	
		29 December	
		30 December	

		31 December	
		01 January	
14	03-01-2022 To 08-01-2022	63	I Internal Examination
		64	I Internal Examination
		65	I Internal Examination
		66	Oliver Goldsmith : She Stoops to Conquer
		67	Oliver Goldsmith : She Stoops to Conquer
		68	Oliver Goldsmith : She Stoops to Conquer
15	10-01-2022 To 15-01-2022	69	Oliver Goldsmith : She Stoops to Conquer
		70	Oliver Goldsmith : She Stoops to Conquer
		71	Oliver Goldsmith : She Stoops to Conquer
		72	Oliver Goldsmith : She Stoops to Conquer
		73	Oliver Goldsmith : She Stoops to Conquer
		74	Oliver Goldsmith : She Stoops to Conquer
16	17-01-2022 To 22-01-2022	75	Oliver Goldsmith : She Stoops to Conquer
		76	Oliver Goldsmith : She Stoops to Conquer
		77	Oliver Goldsmith : She Stoops to Conquer
		78	Oliver Goldsmith : She Stoops to Conquer
		79	Oliver Goldsmith : She Stoops to Conquer
		80	Oliver Goldsmith : She Stoops to Conquer
17	24-01-2022 To 29-01-2022	81	Oliver Goldsmith : She Stoops to Conquer
		82	Class Test
		26 January	Republic Day
		83	Richard Sheridan : The Rivals
		84	Richard Sheridan : The Rivals
		85	Richard Sheridan : The Rivals
18	31-01-2022 To 05-02-2022	86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

Subject Code:	ENG 1C03
Subject Name:	LITERARY CRITICISM
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Deepa Divakar

SYLLABUS

Module 1

Introduction to:

1. Classical Criticism and Neoclassical Criticism
2. Philosophical roots of Romanticism
3. British Romanticism
4. Objective Criticism

Module 2

Suresh Joshi : On Interpretation (From Indian Literary Criticism-GN Devy)

Aristotle : *Poetics*

Longinus : *On the Sublime*

Philip Sidney : *Apology for Poetry**

John Dryden : Essay of Dramatic Poesy*

Dr Johnson : Preface to Shakespeare*

Module 3

William Wordsworth : Preface to Lyrical Ballads*

S.T. Coleridge : Biographia Literaria (ch14 &17)*

Module 4

Mathew Arnold : The study of Poetry*

Walter Pater : From Studies to the History of Renaissance

(in *Norton Anthology of Theory & Criticism*)

*(in D.J.Enright & Ernst De Chickera, *English Critical Texts*)

Suggested Reading

M.H. Abrams *The Mirror and the Lamp* (Ch.1)

Harry Blamiers *A History of Literary Criticism*

M.S. Nagarajan *English Literary Criticism and Theory*

William K. Wimsatt & Cleanth Brooks *Literary Criticism: A Short History*

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-10-2021 To	1	Introduction
		2	Classical Criticism
		3	Classical Criticism

	09-10-2021	09 October	Second Saturday
2	11-10-2021 To 16-10-2021	4	Neoclassical Criticism
		5	Neoclassical Criticism
		6	Philosophical roots of Romanticism
		14 October	Mahanavami
		15 October	Vijayadashami
		7	Philosophical roots of Romanticism
3	18-10-2021 To 23-10-2021	8	Philosophical roots of Romanticism
		19 October	Nabidinam
		9	British Romanticism
		10	British Romanticism
		11	British Romanticism
		12	Objective Criticism
4	25-10-2021 To 30-10-2021	13	Aristotle : <i>Poetics</i>
		14	Aristotle : <i>Poetics</i>
		15	Aristotle : <i>Poetics</i>
		16	Aristotle : <i>Poetics</i>
		17	Aristotle : <i>Poetics</i>
		18	Aristotle : <i>Poetics</i>
5	01-11-2021 To 06-11-2021	19	Aristotle : <i>Poetics</i>
		20	Aristotle : <i>Poetics</i>
		21	Aristotle : <i>Poetics</i>
		04 November	Diwali
		22	Aristotle : <i>Poetics</i>
		23	Aristotle : <i>Poetics</i>
6	08-11-2021 To 13-11-2021	24	Aristotle : <i>Poetics</i>
		25	Aristotle : <i>Poetics</i>
		26	Aristotle : <i>Poetics</i>
		27	Aristotle : <i>Poetics</i>
		28	Aristotle : <i>Poetics</i>
		13 November	Second Saturday
7	15-11-2021 To 20-11-2021	29	Class Test
		30	Longinus : <i>On the Sublime</i>
		31	Longinus : <i>On the Sublime</i>
		32	Longinus : <i>On the Sublime</i>
		33	Longinus : <i>On the Sublime</i>
		34	Longinus : <i>On the Sublime</i>
8	22-11-2021 To 27-11-2021	35	Longinus : <i>On the Sublime</i>
		36	Longinus : <i>On the Sublime</i>
		37	Longinus : <i>On the Sublime</i>
		38	Longinus : <i>On the Sublime</i>
		39	Longinus : <i>On the Sublime</i>
		40	Class Test

9	29-11-2021 To 04-12-2021	41	Philip Sidney : <i>Apology for Poetry</i>
		42	Philip Sidney : <i>Apology for Poetry</i>
		43	Philip Sidney : <i>Apology for Poetry</i>
		44	Philip Sidney : <i>Apology for Poetry</i>
		45	Philip Sidney : <i>Apology for Poetry</i>
		46	Philip Sidney : <i>Apology for Poetry</i>
10	06-12-2021 To 11-12-2021	47	Class Test
		48	John Dryden : Essay of Dramatic Poesy
		49	John Dryden : Essay of Dramatic Poesy
		50	John Dryden : Essay of Dramatic Poesy
		51	John Dryden : Essay of Dramatic Poesy
		11 December	Second Saturday
11	13-12-2021 To 18-12-2021	52	John Dryden : Essay of Dramatic Poesy
		53	John Dryden : Essay of Dramatic Poesy
		54	Class Test
		55	Dr Johnson : Preface to Shakespeare
		56	Dr Johnson : Preface to Shakespeare
		57	Dr Johnson : Preface to Shakespeare
12	20-12-2021 To 25-12-2021	58	Dr Johnson : Preface to Shakespeare
		59	Dr Johnson : Preface to Shakespeare
		60	Dr Johnson : Preface to Shakespeare
		61	Dr Johnson : Preface to Shakespeare
		62	Dr Johnson : Preface to Shakespeare
		24 December	
		25 December	
13	27-12-2021 To 01-01-2022	27 December	
		28 December	
		29 December	
		30 December	
		31 December	
		01 January	
14	03-01-2022 To 08-01-2022	63	I Internal Examination
		64	I Internal Examination
		65	I Internal Examination
		66	Suresh Joshi : On Interpretation
		67	Suresh Joshi : On Interpretation
		68	Suresh Joshi : On Interpretation
15	10-01-2022 To 15-01-2022	69	Suresh Joshi : On Interpretation
		70	William Wordsworth : Preface to Lyrical Ballads
		71	William Wordsworth : Preface to Lyrical Ballads
		72	William Wordsworth : Preface to Lyrical Ballads
		73	William Wordsworth : Preface to Lyrical Ballads
		74	William Wordsworth : Preface to Lyrical Ballads

16	17-01-2022 To 22-01-2022	75	William Wordsworth : Preface to Lyrical Ballads
		76	Class Test
		77	S.T. Coleridge : Biographia Literaria (ch14 &17)
		78	S.T. Coleridge : Biographia Literaria
		79	S.T. Coleridge : Biographia Literaria
		80	S.T. Coleridge : Biographia Literaria
17	24-01-2022 To 29-01-2022	81	S.T. Coleridge : Biographia Literaria
		82	S.T. Coleridge : Biographia Literaria
		26 January	Republic Day
		83	Revision
		84	Revision
		85	Revision
18	31-01-2022 To 05-02-2022	86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

Subject Code:	ENG 1C04
Subject Name:	History and Structure of English Language
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Asha Oommen

SYLLABUS

(Module 1

Introduction

The indo-European family of languages – The Teutonic/Germanic family – place of English in the family – Origin and important landmarks in the history of English language.

Module 2

The Old English Period

The birth of Old English –Dialects – Characteristic features – Vocabulary and grammar– Literature.

Module 3

The Middle English Period

The Norman Conquest – General characteristics – Grammar and vocabulary – Dialects – Foreign influences and borrowings (Celtic, Latin, Greek, French, Scandinavian) – Evolution of Standard English – Middle English Literature.

Module 4

The Modern English Period

The making of modern English – Influence of Renaissance, Printing, and Bible Translations – Grammar and vocabulary changes – Individual contributions of Shakespeare—Milton.

Module 5

Contemporary English Language

English as a Global language – Varieties (RP, US, Chinese, and Indian) – Pidgin, Creole – Computer, internet and the spread of English language – English as global lingua franca.

Suggested Reading

Albert C. Baugh *A History of the English Language*

C.L. Wren *The English Language*

George Leslie Brooks *English Dialects*

7

Otto Jespersen *Growth and Structure of the English Language*

George Yule *The Study of Language, 5th Edition*

Randolph Quirk *The Use of English*

Logan P. Smith *The English Language*

David Crystal *Language Death*

Patricia Friedrich, Eduardo H. Diniz De Figueiredo: *The Sociolinguistics of Digital Englishes*

Jack C. Richards *New Varieties of English: Issues and Approaches*)

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-10-2021 To 09-10-2021	1	Introducing the Course and Syllabus
		2	The indo-European family of languages
		3	The indo-European family of languages
		09 October	Second Saturday
2	11-10-2021 To 16-10-2021	4	The indo-European family of languages
		5	The indo-European family of languages
		6	The indo-European family of languages
		14 October	Mahanavami
		15 October	Vijayadashami
		7	The indo-European family of languages
3	18-10-2021 To 23-10-2021	8	The indo-European family of languages
		19 October	Nabidinam
		9	The Teutonic/Germanic family
		10	place of English in the family
		11	place of English in the family
		12	Origin and important landmarks in the history of English language
4	25-10-2021 To 30-10-2021	13	Origin and important landmarks in the history of English language
		14	Origin and important landmarks in the history of English language
		15	Origin and important landmarks in the history of English language
		16	Discussion
		17	Class Test
		18	Seminar
5	01-11-2021 To 06-11-2021	19	Seminar
		20	Seminar
		21	The birth of Old English
		04 November	Diwali
		22	The birth of Old English
		23	The birth of Old English
6	08-11-2021 To 13-11-2021	24	The birth of Old English
		25	The birth of Old English
		26	Dialects
		27	Dialects
		28	Dialects
		13 November	Second Saturday
7	15-11-2021	29	Characteristic features – Old English
		30	Characteristic features – Old English

	To 20-11-2021	31	Characteristic features – Old English
		32	Characteristic features – Old English
		33	Vocabulary and grammar
		34	Vocabulary and grammar
8	22-11-2021 To 27-11-2021	35	Vocabulary and grammar
		36	Vocabulary and grammar
		37	Literature – Old English
		38	Literature – Old English
		39	Literature – Old English
		40	Literature – Old English
9	29-11-2021 To 04-12-2021	41	Literature – Old English
		42	Discussion
		43	Seminar
		44	Seminar
		45	Seminar
		46	Class Test
10	06-12-2021 To 11-12-2021	47	The Middle English Period- The Norman Conquest
		48	The Norman Conquest
		49	The Norman Conquest
		50	General characteristics of the period
		51	General characteristics of the period
		11 December	Second Saturday
11	13-12-2021 To 18-12-2021	52	Grammar and vocabulary
		53	Grammar and vocabulary
		54	Dialects
		55	Dialects
		56	Foreign influences and borrowings (Celtic, Latin, Greek, French, Scandinavian)
		57	Foreign influences and borrowings (Celtic, Latin, Greek, French, Scandinavian)
12	20-12-2021 To 25-12-2021	58	Evolution of Standard English
		59	Evolution of Standard English
		60	Middle English Literature
		61	Middle English Literature
		62	Class Test
		24 December	The making of modern English
		25 December	The making of modern English
13	27-12-2021 To 01-01-2022	27 December	Influence of Renaissance, Printing, and Bible Translations
		28 December	Influence of Renaissance, Printing, and Bible Translations
		29 December	Grammar and vocabulary changes
		30 December	Individual contributions of Shakespeare—Milton
		31 December	Individual contributions of Shakespeare—Milton

		01 January	Class Test
14	03-01-2022 To 08-01-2022	63	I Internal Examination
		64	I Internal Examination
		65	I Internal Examination
		66	English as a Global language
		67	English as a Global language
		68	Varieties (RP, US, Chinese, and Indian)
15	10-01-2022 To 15-01-2022	69	Varieties (RP, US, Chinese, and Indian)
		70	Pidgin, Creole
		71	Pidgin, Creole
		72	Computer, internet and the spread of English language
		73	Computer, internet and the spread of English language
		74	Computer, internet and the spread of English language
16	17-01-2022 To 22-01-2022	75	Computer, internet and the spread of English language
		76	English as global lingua franca
		77	English as global lingua franca
		78	Discussion
		79	Class Test
		80	Seminar
17	24-01-2022 To 29-01-2022	81	Seminar
		82	Seminar
		26 January	Republic Day
		83	Previous Year Question Paper - Discussion
		84	Previous Year Question Paper - Discussion
		85	Previous Year Question Paper - Discussion
18	31-01-2022 To 05-02-2022	86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

Subject Code:	ENG 1E03
Subject Name:	ENGLISH LANGUAGE TEACHING
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Sarath Krishnan

SYLLABUS

Module I

History, Theory, and Practices of ELT

History of English Language Teaching – Major approaches and methods in ELT –Teaching LSRW skills – English for specific purposes – Teaching English in multilingual societies – Research Trends in second language acquisition.

Module II Recent Trends in ELT

Major trends in twentieth-century ELT practices–ICT and Communication–CT Tools– Internet, smart phones, smart classroom, web resources, online teaching, learning, and assessment, e-content development, e-publishing, education portals – Developing blogs and websites – Free online services (MOOC, Edx, Coursera).

Module III ELT in India

Teaching of English in India – Objectives, methods and materials – Problems and solutions – status of English in India – Link language and official language –Language policies of the government.

Module IV The Politics of ELT

Braj B. Kachru “English as an Asian Language”

Robert Phillipson “The colonial linguistic inheritance” (Chapter 5 of *Linguistic Imperialism*)

A. Suresh Canagarajah “Resistance to English in historical Perspective” (Chapter 3 of *Resisting Linguistic Imperialism in English Teaching*)

References:

H. H. Stern *Fundamental Concepts of Language Teaching*

A. P. R. Howatt *A History of English Language Teaching*

Wilga Rivers *Teaching Foreign Language Skills*.

S. Krashen *Principles and Practice in Second Language Learning*

Richards and Rodgers *Approaches and Methods in Language Teaching*.

R. K. Agnihotri & *English Language Teaching in India*.

A. L. Khanna

David P. Harris *Teaching English as a Second Language*

Y. P. Lee *New Directions in Language Testing*

Harold V. Allen *Teaching English as a Second Language*

Geoffrey Leech & *Computers in English Language Teaching and Research*

Christopher

N. S. Prabhu *Second Language Pedagogy*

Jack. C. Richards and *Approaches and Methods in Language Teaching*

Theodore Rodgers

Sashi Ghosh & Das *Introduction to English Language Teaching Vol. 3 Methods at*

the College Level, OUP

Robert Phillipson *Linguistic Imperialism*

Suresh A. Canagarajah *Resisting Linguistic Imperialism in English Teaching*

Question paper pattern

Duration: 3 Hrs Maximum Marks: 80

I Essay (40 marks)

(a) One essay of 350 words out of two from Module 1 (10 marks)

(b) One essay of 350 words out of two from Module 2 (10 marks)

(c) One essay of 350 words out of two from Module 3 (10 marks)

(d) One essay of 350 words out of two from Module 4 (10 marks)

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks)

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-10-2021 To 09-10-2021	1	History, Theory and Practices of ELT- Introduction to the Paper
		2	Major Approaches and Methods of ELT
		3	Major Approaches and Methods of ELT
		09 October	Second Saturday
2	11-10-2021 To 16-10-2021	4	Major Approaches and Methods of ELT
		5	Major Approaches and Methods of ELT
		6	Major Approaches and Methods of ELT
		14 October	Mahanavami
		15 October	Vijayadashami
3	18-10-2021 To 23-10-2021	7	Major Approaches and Methods of ELT
		8	Major Approaches and Methods of ELT
		19 October	Nabidinam
		9	Major Approaches and Methods of ELT
		10	Major Approaches and Methods of ELT
		11	Major Approaches and Methods of ELT
4	25-10-2021 To	12	Major Approaches and Methods of ELT
		13	Major Approaches and Methods of ELT
		14	History of ELT
		15	History of ELT

	30-10-2021	16	History of ELT
		17	History of ELT
		18	History of ELT
5	01-11-2021 To 06-11-2021	19	History of ELT
		20	Class Test
		21	Teaching Listening
		04 November	Diwali
		22	Teaching Listening
		23	Teaching Reading
6	08-11-2021 To 13-11-2021	24	Teaching Reading
		25	
		26	Teaching Speaking
		27	Teaching Speaking
		28	Teaching Speaking
		13 November	Second Saturday
7	15-11-2021 To 20-11-2021	29	Teaching Writing
		30	Teaching Writing
		31	Teaching Writing
		32	Class Test
		33	Seminar
		34	Seminar
8	22-11-2021 To 27-11-2021	35	Seminar
		36	English for Specific Purposes
		37	English for Specific Purposes
		38	Teaching English in Multilingual Societies
		39	Teaching English in Multilingual Societies
		40	Teaching English in Multilingual Societies
9	29-11-2021 To 04-12-2021	41	Research trends in Second Language Acquisition
		42	Research trends in Second Language Acquisition
		43	Research trends in Second Language Acquisition
		44	Research trends in Second Language Acquisition
		45	Research trends in Second Language Acquisition
		46	Class Test
10	06-12-2021 To 11-12-2021	47	Seminar
		48	Seminar
		49	Major trends in 20 th Century ELT Practices
		50	Major trends in 20 th Century ELT Practices
		51	Internet, Smartphone, Smart Classrooms
		11 December	Second Saturday
11	13-12-2021 To 18-12-2021	52	Internet, Smartphone, Smart Classrooms
		53	Internet, Smartphone, Smart Classrooms
		54	Web resources
		55	Online teaching

		56	Learning and assessment
		57	Learning and assessment
12	20-12-2021 To 25-12-2021	58	e-content, e-publishing
		59	Developing blogs and websites
		60	Free online services (MOOC)
		61	Class Test
		62	Teaching English in India-Objectives, methods, materials
		24 December	Teaching English in India- problems and solutions
		25 December	Teaching English in India- problems and solutions
13	27-12-2021 To 01-01-2022	27 December	Teaching English in India- Link language & Official language, Language policies of the govt
		28 December	Teaching English in India- Link language & Official language, Language policies of the govt
		29 December	Braj B Kachru- English as an Asian Language
		30 December	Braj B Kachru- English as an Asian Language
		31 December	Braj B Kachru- English as an Asian Language
		01 January	Robert Phillipson- The Colonial Linguistic Inheritance
14	03-01-2022 To 08-01-2022	63	I Internal Examination
		64	I Internal Examination
		65	I Internal Examination
		66	Robert Phillipson- The Colonial Linguistic Inheritance
		67	Robert Phillipson- The Colonial Linguistic Inheritance
		68	Robert Phillipson- The Colonial Linguistic Inheritance
15	10-01-2022 To 15-01-2022	69	Robert Phillipson- The Colonial Linguistic Inheritance
		70	Robert Phillipson- The Colonial Linguistic Inheritance
		71	Robert Phillipson- The Colonial Linguistic Inheritance
		72	Robert Phillipson- The Colonial Linguistic Inheritance
		73	Robert Phillipson- The Colonial Linguistic Inheritance
		74	Class Test
16	17-01-2022 To 22-01-2022	75	Suresh Canagarajah- Resistance to English linguistic inheritance
		76	Suresh Canagarajah- Resistance to English linguistic inheritance
		77	Suresh Canagarajah- Resistance to English linguistic inheritance
		78	Suresh Canagarajah- Resistance to English linguistic inheritance
		79	Suresh Canagarajah- Resistance to English linguistic inheritance
		80	Suresh Canagarajah- Resistance to English linguistic inheritance
17	24-01-2022 To 29-01-2022	81	Discussion of previous year question paper
		82	Discussion of previous year question paper
		26 January	Republic Day
		83	Discussion of previous year question paper

		84	Revision
		85	Revision
18	31-01-2022 To 05-02-2022	86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination