

**DON BOSCO ARTS & SCIENCE COLLEGE**

**ANGADIKADAVU**

*(Affiliated to Kannur University Approved by Government of Kerala)*

**ANGADIKADAVU P.O., IRITTY, KANNUR – 670706**



**COURSE PLAN**

**(M A ENGLISH)**

**(2020 – 22)**

**SEMESTER – IV**

**ACADEMIC YEAR - (2021-22)**

<b>IV Semester MA ENGLISH (2020 - 22)</b>			
<b>SL. No.</b>	<b>Name of Subjects with Code</b>	<b>Name of the Teacher</b>	<b>Duty Hours per week</b>
<b>1.</b>	ENG 4C 12 : Postcolonial Writings	Sarath Krishnan	<b>6</b>
<b>2.</b>	ENG 4C13 : Women's Writing	Deepa Divakar	<b>6</b>
<b>3.</b>	ENG 4C14 : Film Studies	Deepa Divakar	<b>6</b>
<b>4.</b>	ENG 4C 15 Comprehension	Deepa Divakar, Sarath Krishnan, Asha Oommen, Soniya Sherin Sebastian	<b>4</b>
<b>5.</b>	ENG PR 16 Project		
	<b>Name of Class in Charge : Deepa P Divakar</b>		

### **TIME TABLE**

<b>Day</b>	<b>09.50 Am - 10.45 Am</b>	<b>10.45 Am - 11.40 Am</b>	<b>11.55 Am - 12.50 Pm</b>	<b>01.40 Pm - 02.35 Pm</b>	<b>02.35 Pm - 03.30 Pm</b>	<b>3.35 Pm- 04.30 Pm</b>
<b>1</b>	Deepa P. Divakar <b>ENG4C14</b>	Deepa P. Divakar <b>ENG4C14</b>	Sarath Krishnan <b>ENG4C12</b>	Deepa P. Divakar <b>ENG4C14</b>	Sarath Krishnan <b>ENGPR16</b>	Asha Oommen <b>Library</b>
<b>2</b>	Deepa P. Divakar <b>ENG4C14</b>	Sarath Krishnan <b>ENG4C12</b>	Sarath Krishnan <b>ENGPR16</b>	Soniya Sherin <b>ENGPR16</b>	Asha Oommen <b>ENG4C15</b>	Deepa P. Divakar <b>ENG4C13</b>
<b>3</b>	Deepa P. Divakar <b>ENG4C14</b>	Sarath Krishnan. <b>ENG4C12</b>	Deepa P. Divakar <b>ENG4C13</b>	Deepa P. Divakar <b>ENGPR16</b>	Sarath Krishnan. <b>ENG4C12</b>	Soniya Sherin <b>ENG4C15</b>
<b>4</b>	Deepa P. Divakar <b>ENG4C14</b>	Deepa P. Divakar <b>ENG4C13</b>	Sarath Krishnan <b>ENG4C12</b>	Soniya Sherin <b>ENG4C15</b>	Deepa P. Divakar <b>Library</b>	Asha Oommen <b>English Proficiency</b>
<b>5</b>	Deepa P. Divakar <b>ENG4C14</b>	Deepa P. Divakar <b>ENG4C14</b>	Sarath Krishnan <b>ENG4C12</b>	Deepa P. Divakar <b>Library</b>	Sarath Krishnan <b>Library</b>	Asha Oommen <b>Library</b>

<b>Subject Code:</b>	ENG 4C 12
<b>Subject Name:</b>	Postcolonial Writings
<b>No. of Credits:</b>	4
<b>No. of Contact Hours:</b>	90
<b>Hours per Week:</b>	6
<b>Name of the Teacher:</b>	Sarath Krishnan

## **SYLLABUS**

### **ENG 4C12**

### **POSTCOLONIAL WRITINGS**

#### **Module I**

##### **General Topics**

Major Themes and Concerns in Postcolonial Writing: Diaspora, Assimilation, Appropriation, Hybridity, Alterity.

"Orientalism" or Exoticizing, Subaltern, Race relations.

The Problems and Consequences of Decolonization, Aboriginal Writing.

#### **Module 2**

##### **Poetry**

##### **Detailed**

Al Purdy Married Man's Song

Oodgeroo Noonucal All One Race

Derek Walcott The Sea is History

David Diop Africa

Leopold Senghor Black Woman

##### **Non-detailed**

John Shaw Neilson Surely God was a Lover.

31

Gabriel Okara Piano and Drums, Were I to Choose.

Yasmine Goonaratne On An Asian Poet Fallen among American Translators

Faiz Ahmad Faiz Nowhere, No Trace Can I Discover.

#### **Module 3**

##### **Prose /Literary Criticism**

Edward Said Introduction to *Orientalism*. Sections I and II

Henry Louis Gates Jr. "Writing 'Race' and the Difference it Makes." (From *Feminist Literary Theory: A Reader* .Ed. Mary Eagleton.)

Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse."(From *The Location of Culture*.London: Routledge, 2006).

Oyeronki Oyewumi "Colonising Bodies and Minds: Gender and Colonialism" (Only the sections "Gender and Colonialism" and "The State of

Patriarchy”)

Ngugi Wa Thiongo “The Language of African Literature” Sections III, IV and V.

Frantz Fanon “Reciprocal Bases of National Culture and the Fight for Freedom” (From the Essay “On National Culture” by Fanon)

## **Module 4**

### **Fiction**

V. S. Naipaul *A House for Mr. Biswas*

Chimamanda Adichie *Half of a Yellow Sun*

Jean Rhys *Wide Sargasso Sea*

Salman Rushdie *Midnight's Children*

## **Module 5**

### **Drama**

#### **Detailed**

Wole Soyinka *Death and the King's Horseman*

#### **Non-Detailed**

Marguerite Duras *India Song*

Aimé Césaire *A Tempest*

### **Suggested Reading**

Frantz Fanon *The Wretched of the Earth*.

\_\_\_\_\_ *Black Skin, White Masks*.

Edward Said *Orientalism*.

\_\_\_\_\_ *Culture and Imperialism*.

Gayatri Spivak *In Other Worlds: Essays in Cultural Politics*.

Ramachandra Guha. (Ed.) *Subaltern Studies*.

Neil Lazarus *The Cambridge Companion to Postcolonial Literary Studies*

Ashis Nandy *The Intimate Enemy*.

Partha Chatterjee *Nationalist Thought and the Colonial World*.

Aimé Césaire *Discourse on Colonialism*.

Ato Quayson *The Cambridge Companion to the Postcolonial Novel*

R. Young *White Mythologies: Writing, History and the West*.

F. Abiola Irele *The Cambridge Companion to the African Novel*

Kunapipi *Journal of Postcolonial Writing and Culture*

32

## **Question paper pattern**

### **Duration: 3 Hrs Maximum Marks: 80**

I Essay (40 marks)

(a) One essay of 350 words out of two from Module 1 (10 marks)

(b) One essay of 350 words out of two from Module 3 (10 marks)

(c) One essay of 350 words out of two from Module 4 (10 marks)

(d) One essay of 350 words out of two from Module 5 (10 marks)

II Four out of six annotation questions (80 words) from the poems prescribed for detailed

study in Module 2 and the drama for detailed study in Module 5. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems),

Module 3, Module 4 and Module 5. (4 X 5 = 20 marks)

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Introduction to the Course
		2	Major Themes and Concerns in Postcolonial Writing: Diaspora
		3	Assimilation
		4	Appropriation
		5	Hybridity
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Alterity
		7	"Orientalism" or Exoticizing
		8	Subaltern
		9	Race relations
		10	The Problems and Consequences of Decolonization
		11	Aboriginal Writing
3	17-01-2022 To 22-01-2022	12	Class Test
		13	Al Purdy Married Man's Song
		14	Al Purdy Married Man's Song
		15	Al Purdy Married Man's Song
		16	Oodgeroo Noonucal All One Race
		17	Oodgeroo Noonucal All One Race
4	24-01-2022 To 29-01-2022	18	Oodgeroo Noonucal All One Race
		19	Seminar
		26 January	Republic Day
		20	Seminar
		21	Seminar
		22	Derek Walcott The Sea is History
5	31-01-2022 To 05-02-2022	31 January	Don Bosco
		23	Derek Walcott The Sea is History
		24	David Diop Africa
		25	David Diop Africa
		26	Faiz Ahmad Faiz Nowhere, No Trace Can I Discover
		27	Leopold Senghor Black Woman
6	07-02-2022 To 12-02-2022	28	Leopold Senghor Black Woman
		29	John Shaw Neilson Surely God was a Lover
		30	Gabriel Okara Piano and Drums, Were I to Choose
		31	Yasmine Goonaratne On An Asian Poet Fallen among

No of Weeks	Dates	Session	Topic
			American Translators
		32	Class Test
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	Faiz Ahmad Faiz - Nowhere, No Trace Can I Discover
		34	Faiz Ahmad Faiz - Nowhere, No Trace Can I Discover
		35	Edward Said Introduction to <i>Orientalism</i> . Sections I and II
		36	Edward Said Introduction to <i>Orientalism</i> . Sections I and II
		37	Edward Said Introduction to <i>Orientalism</i> . Sections I and II
		38	Edward Said Introduction to <i>Orientalism</i> . Sections I and II
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	Henry Louis Gates Jr. "Writing 'Race' and the Difference it Makes
		01 March	Maha Sivarathri
		46	Henry Louis Gates Jr. "Writing 'Race' and the Difference it Makes
		47	Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse"
		48	Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse"
		49	Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse"
10	07-03-2022 To 12-03-2022	50	Oyeronki Oyewumi "Colonising Bodies and Minds: Gender and Colonialism
		51	Oyeronki Oyewumi "Colonising Bodies and Minds: Gender and Colonialism
		52	Ngugi Wa Thiongo "The Language of African Literature
		53	Ngugi Wa Thiongo "The Language of African Literature
		54	Ngugi Wa Thiongo "The Language of African Literature

No of Weeks	Dates	Session	Topic
		12 March	<b>Second Saturday</b>
11	14-03-2022 To 19-03-2022	55	Frantz Fanon "Reciprocal Bases of National Culture and the Fight for Freedom"
		56	Frantz Fanon "Reciprocal Bases of National Culture and the Fight for Freedom"
		57	V. S.Naipaul <i>A House for Mr. Biswas</i>
		58	V. S.Naipaul <i>A House for Mr. Biswas</i>
		59	V. S.Naipaul <i>A House for Mr. Biswas</i>
		60	V. S.Naipaul <i>A House for Mr. Biswas</i>
12	21-03-2022 To 26-03-2022	61	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		62	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		63	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		64	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		65	Chimamanda Adichi <i>Half of a Yellow Sun</i>
		66	Class test
13	28-03-2022 To 02-04-2022	67	Jean Rhys <i>Wide Sargasso Sea</i>
		68	Jean Rhys <i>Wide Sargasso Sea</i>
		69	Jean Rhys <i>Wide Sargasso Sea</i>
		70	Jean Rhys <i>Wide Sargasso Sea</i>
		71	Salman Rushdie <i>Midnight's Children</i>
		72	Salman Rushdie <i>Midnight's Children</i>
14	04-04-2022 To 09-04-2022	73	Salman Rushdie <i>Midnight's Children</i>
		74	Salman Rushdie <i>Midnight's Children</i>
		75	Wole Soyinka <i>Death and the King's Horseman</i>
		76	Wole Soyinka <i>Death and the King's Horseman</i>
		77	Wole Soyinka <i>Death and the King's Horseman</i>
		09 April	<b>Second Saturday</b>
15	11-04-2022 To 16-04-2022	78	Wole Soyinka <i>Death and the King's Horseman</i>
		79	Class Test
		13 April	<b>Easter Holidays</b>
		14 April	<b>Easter Holidays</b>
		15 April	<b>Easter Holidays</b>
		16 April	<b>Easter Holidays</b>
16	18-04-2022 To 23-04-2022	18 April	<b>Easter Holidays</b>
		80	Marguerite Duras <i>India Song</i>
		81	Marguerite Duras <i>India Song</i>
		82	Aime Cesaire <i>A Tempest</i>

No of Weeks	Dates	Session	Topic
		83	Aime Cesaire <i>A Tempest</i>
		84	Aime Cesaire <i>A Tempest</i>
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination



<b>Subject Code:</b>	<b>ENG 4C13</b>
<b>Subject Name:</b>	Women's Writing
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>6</b>
<b>Name of the Teacher:</b>	<b>Deepa Divakar</b>

## **SYLLABUS**

### **ENG 4C13**

### **WOMEN'S WRITING**

#### **Module I**

##### **Background**

Theoretical Approaches to Women's Writing

Women's Tradition, Women's Canon

Women's Literary Lineage, Race, Class and Sexuality

Expansion of the Literary Canon—Styles and Strategies of Writing

Women's Writing in India—Gender and Genre

Post-Colonialism and Feminism

#### **Module 2**

##### **Fiction/Non Fiction**

Margaret Atwood *The Handmaid's Tale*.

Maya Angelou *I Know Why the Caged Bird Sings*

Lalithambika Antharjanam *Agnisakshi*

#### **Module 3**

##### **Poetry**

##### **Detailed**

Akkamaha Devi You have Come

Janabai Cast off all Shame

Kamala Das An Introduction

Judith Wright The Killer

Anne Sexton After Auschwitz

##### **Non-detailed**

Judith Wright The Company of Lovers

Denise Levertov Talking to Grief

Anne Sexton Briar Rose (Sleeping Beauty.)

Sappho On What is Best, One Girl

#### **Module 4**

##### **Theory**

Elaine Showalter From *A Literature of Their Own :British Novelists from Bronte to Lessing*.

Juliet Mitchell Femininity, Narrative and Psychoanalysis.

Ann Barr Snitow Mass Market Romance”

Bell hooks Postmodern Blackness: ‘Yearning,  
Race, Gender and Cultural Politics,  
Jonathan Culler Reading as a Woman.  
Judith Butler Gender Trouble: Feminism and the  
Subversion of Identity.”

(All essays/sections are from *Feminist Literary Theory: A Reader*. Ed. Mary  
Eagleton)

## Module 5

### Drama

#### Detailed

Caryl Churchill *Top Girls*

#### Non-Detailed

Maria Irene Fornes *Fefu and Her Friends*

Elizabeth Robins *Votes for Women!*

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Theoretical Approaches to Women’s Writing
		2	Theoretical Approaches to Women’s Writing
		3	Women’s Tradition
		4	Women’s Canon
		5	Women’s Canon
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Women’s Literary Lineage, Race, Class and Sexuality
		7	Women’s Literary Lineage, Race, Class and Sexuality
		8	Women’s Literary Lineage, Race, Class and Sexuality
		9	Women’s Literary Lineage, Race, Class and Sexuality
		10	Expansion of the Literary Canon—Styles and Strategies of Writing
		11	Expansion of the Literary Canon—Styles and Strategies of Writing
3	17-01-2022 To 22-01-2022	12	Women’s Writing in India—Gender and Genre
		13	Women’s Writing in India—Gender and Genre
		14	Women’s Writing in India—Gender and Genre
		15	Post-Colonialism and Feminism
		16	Post-Colonialism and Feminism
		17	Post-Colonialism and Feminism
4	24-01-2022 To 29-01-2022	18	Class Test
		19	Maya Angelou <i>I Know Why the Caged Bird Sings</i>
		26 January	Republic Day
		20	Maya Angelou <i>I Know Why the Caged Bird Sings</i>

No of Weeks	Dates	Session	Topic
		21	Maya Angelou <i>I Know Why the Caged Bird Sings</i>
		22	Maya Angelou <i>I Know Why the Caged Bird Sings</i>
5	31-01-2022 To 05-02-2022	31 January	Don Bosco Feast
		23	Maya Angelou <i>I Know Why the Caged Bird Sings</i>
		24	Maya Angelou <i>I Know Why the Caged Bird Sings</i>
		25	Judith Butler Gender Trouble: Feminism and the Subversion of Identity.”
		26	Judith Butler Gender Trouble: Feminism and the Subversion of Identity.”
6	07-02-2022 To 12-02-2022	27	Judith Butler Gender Trouble: Feminism and the Subversion of Identity.”
		28	Judith Butler Gender Trouble: Feminism and the Subversion of Identity.”
		29	Caryl Churchill <i>Top Girls</i>
		30	Caryl Churchill <i>Top Girls</i>
		31	Caryl Churchill <i>Top Girls</i>
		32	Caryl Churchill <i>Top Girls</i>
7	14-02-2022 To 19-02-2022	12 February	Second Saturday
		33	Caryl Churchill <i>Top Girls</i>
		34	Caryl Churchill <i>Top Girls</i>
		35	Caryl Churchill <i>Top Girls</i>
		36	Caryl Churchill <i>Top Girls</i>
		37	Caryl Churchill <i>Top Girls</i>
8	21-02-2022 To 26-02-2022	38	Class Test
		39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
9	28-02-2022 To 05-03-2022	44	I Internal Examination
		45	Margaret Atwood <i>The Handmaid's Tale</i> .
		01 March	Maha Sivarathri
		46	Margaret Atwood <i>The Handmaid's Tale</i> .
		47	Jonathan Culler Reading as a Woman.
		48	Jonathan Culler Reading as a Woman.
10	07-03-2022 To	49	Jonathan Culler Reading as a Woman.
		50	Bell hooks Postmodern Blackness: ‘Yearning, Race, Gender and Cultural Politics,
		51	Bell hooks Postmodern Blackness: ‘Yearning,

No of Weeks	Dates	Session	Topic
	12-03-2022		Race, Gender and Cultural Politics,
		52	Maria Irene Fornes <i>Fefu and Her Friends</i>
		53	Maria Irene Fornes <i>Fefu and Her Friends</i>
		54	Maria Irene Fornes <i>Fefu and Her Friends</i>
		12 March	Second Saturday
11	14-03-2022 To 19-03-2022	55	Akkamaha Devi You have Come
		56	Akkamaha Devi You have Come
		57	Janabai Cast off all Shame
		58	Janabai Cast off all Shame
		59	Kamala Das An Introduction
		60	Kamala Das An Introduction
12	21-03-2022 To 26-03-2022	61	Judith Wright The Killer
		62	Judith Wright The Killer
		63	Anne Sexton After Auschwitz
		64	Anne Sexton After Auschwitz
		65	Judith Wright The Company of Lovers
		66	Denise Levertov Talking to Grief
13	28-03-2022 To 02-04-2022	67	Anne Sexton Briar Rose (Sleeping Beauty.)
		68	Sappho On What is Best, One Girl
		69	Class Test
		70	Elaine Showalter From <i>A Literature of Their Own :British Novelists from Bronte to Lessing.</i>
		71	Elaine Showalter From <i>A Literature of Their Own :British Novelists from Bronte to Lessing.</i>
		72	Elaine Showalter From <i>A Literature of Their Own :British Novelists from Bronte to Lessing.</i>
14	04-04-2022 To 09-04-2022	73	Juliet Mitchell Femininity, Narrative and Psychoanalysis.
		74	Juliet Mitchell Femininity, Narrative and Psychoanalysis.
		75	Juliet Mitchell Femininity, Narrative and Psychoanalysis.
		76	Ann Barr Snitow Mass Market Romance
		77	Ann Barr Snitow Mass Market Romance
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	Elizabeth Robins <i>Votes for Women!</i>
		79	Elizabeth Robins <i>Votes for Women!</i>
		13 April	Easter Holidays
		14 April	Easter Holidays

No of Weeks	Dates	Session	Topic
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	Lalithambika Antharjanam <i>Agnisakshi</i>
		81	Lalithambika Antharjanam <i>Agnisakshi</i>
		82	Margaret Atwood <i>The Handmaid's Tale.</i>
		83	Margaret Atwood <i>The Handmaid's Tale.</i>
		84	Class Test
		85	II Internal Examination
17	25-04-2022 To 30-04-2022	86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

<b>Subject Code:</b>	<b>ENG 4C14</b>
<b>Subject Name:</b>	<b>FILM STUDIES</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>6</b>
<b>Name of the Teacher:</b>	<b>Deepa Divakar</b>

## **SYLLABUS**

### **ENG 4C14**

### **FILM STUDIES**

#### **Module 1**

##### **Background**

Literature and Film

Film Criticism: Different Approaches

Italian Neo-Realism and the French New Wave

Asian Cinema (Japanese, Korean, Iranian and Indian)

Contemporary Malayalam Cinema

#### **Module 2**

**Film Terms:** Auteur Theory, Camera Angle, Cinema Verite, Cutting (cross, final, jump), Editing (continuity, dissolve, fade, invisible), Time (experienced, running, diegetic, simultaneous, subjective), Filmic Time and Space, Focus (deep-focus, deep-field,) Shots (close-up, establishing, medium, long, master, pan, tracking, insert), Mise-en-scene, Montage, Scene, Script, Special Effects.

**Film Genres:** Animation, Biopic, Crime Thriller, Documentary, Fantasy, Horror, Gangster, Historical, Road Movies, Science Fiction, War, Sports, Western, Indian Cinema (Masala movies, Parallel, South Indian Films)

#### **Module 3**

##### **Film Theory**

Andre Bazin The Evolution of the Language of Cinema

Laura Mulvey Visual Pleasure and Narrative Cinema

Christian Metz Some Points in the Semiotics of Cinema

Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator

Michael Allen The Impact of Digital Technologies on Film Aesthetics

#### **Module 4**

##### **Films to be screened and analysed**

(One Essay Question on one of these films)

1. Sergei Eisenstein Battleship Potemkin
2. Alfred Hitchcock Psycho
3. Yasujiro Ozu Floating Weeds
4. Stanley Kubrick 2001: A Space Odyssey
5. David Lean The Bridge on the River Kwai
6. Satyajit Ray Pather Panchali

## TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	03-01-2022 To 08-01-2022	1	Literature and Film
		2	Literature and Film
		3	Film Criticism: Different Approaches
		4	Film Criticism: Different Approaches
		5	Film Criticism: Different Approaches
		08 January	Second Saturday
2	10-01-2022 To 15-01-2022	6	Italian Neo-Realism and the French New Wave
		7	Italian Neo-Realism and the French New Wave
		8	Italian Neo-Realism and the French New Wave
		9	Asian Cinema (Japanese, Korean, Iranian and Indian)
		10	Asian Cinema (Japanese, Korean, Iranian and Indian)
		11	Asian Cinema (Japanese, Korean, Iranian and Indian)
3	17-01-2022 To 22-01-2022	12	Asian Cinema (Japanese, Korean, Iranian and Indian)
		13	Asian Cinema (Japanese, Korean, Iranian and Indian)
		14	Contemporary Malayalam Cinema
		15	Contemporary Malayalam Cinema
		16	Auteur Theory, Camera Angle, Cinema Verite,
		17	Cutting (cross, final, jump
4	24-01-2022 To 29-01-2022	18	Editing (continuity, dissolve, fade, invisible).
		19	Time (experienced, running, diegetic, simultaneous, subjective)
		26 January	Republic Day
		20	Filmic Time and Space, Focus (deep-focus, deep-field,)
		21	Filmic Time and Space, Focus (deep-focus, deep-field,)
		22	Shots(close-up, establishing, medium, long, master, pan, tracking, insert)
5	31-01-2022 To 05-02-2022	31 January	Don Bosco Feast
		23	Mise-en-scene, Montage, Scene, Script, Special Effects
		24	Mise-en-scene, Montage, Scene, Script, Special Effects
		25	Class Test
		26	Animation, Biopic, Crime Thriller,
		27	Documentary, Fantasy, Horror, Gangster
6	07-02-2022 To	28	Historical, Road Movies, Science Fiction
		29	War, Sports, Western
		30	Indian Cinema (Masala movies, Parallel, South Indian

No of Weeks	Dates	Session	Topic
	12-02-2022		Films)
		31	<b>Revision</b>
		32	<b>Class Test</b>
		12 February	<b>Second Saturday</b>
7	14-02-2022 To 19-02-2022	33	Laura Mulvey Visual Pleasure and Narrative Cinema
		34	Laura Mulvey Visual Pleasure and Narrative Cinema
		35	Laura Mulvey Visual Pleasure and Narrative Cinema
		36	Laura Mulvey Visual Pleasure and Narrative Cinema
		37	Laura Mulvey Visual Pleasure and Narrative Cinema
		38	Laura Mulvey Visual Pleasure and Narrative Cinema
8	21-02-2022 To 26-02-2022	39	<b>I Internal Examination</b>
		40	<b>I Internal Examination</b>
		41	<b>I Internal Examination</b>
		42	<b>I Internal Examination</b>
		43	<b>I Internal Examination</b>
		44	<b>I Internal Examination</b>
9	28-02-2022 To 05-03-2022	45	Class Test
		01 March	<b>Maha Sivarathri</b>
		46	Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator
		47	Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator
		48	Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator
		49	Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator
10	07-03-2022 To 12-03-2022	50	Mary Ann Doane Film and the Masquerade: Theorizing the Female Spectator
		51	<b>Class Test</b>
		52	Michael Allen The Impact of Digital Technologies on Film Aesthetics
		53	Michael Allen The Impact of Digital Technologies on Film Aesthetics
		54	Michael Allen The Impact of Digital Technologies on Film Aesthetics
		12 March	<b>Second Saturday</b>



No of Weeks	Dates	Session	Topic
11	14-03-2022 To 19-03-2022	55	Revision
		56	Class Test
		57	Sergei Eisentstein Battleship Potemkin
		58	Discussion
		59	Alfred Hitchcock Psycho
		60	Discussion
12	21-03-2022 To 26-03-2022	61	Yasujiro Ozu Floating Weeds
		62	Discussion
		63	Stanley Kubrick 2001: A Space Odyssey
		64	Discussion
		65	Revision
		66	David Lean The Bridge on the River Kwai
13	28-03-2022 To 02-04-2022	67	Discussion
		68	Satyajit Ray Pather Panchali
		69	Discussion
		70	Revision
		71	Revision
		72	Class Test
14	04-04-2022 To 09-04-2022	73	Christian Metz Some Points in the Semiotics of Cinema
		74	Christian Metz Some Points in the Semiotics of Cinema
		75	Christian Metz Some Points in the Semiotics of Cinema
		76	Christian Metz Some Points in the Semiotics of Cinema
		77	Christian Metz Some Points in the Semiotics of Cinema
		09 April	Second Saturday
15	11-04-2022 To 16-04-2022	78	Andre Bazin The Evolution of the Language of Cinema
		79	Andre Bazin The Evolution of the Language of Cinema
		13 April	Easter Holidays
		14 April	Easter Holidays
		15 April	Easter Holidays
		16 April	Easter Holidays
16	18-04-2022 To 23-04-2022	18 April	Easter Holidays
		80	Andre Bazin The Evolution of the Language of Cinema
		81	Andre Bazin The Evolution of the Language of Cinema
		82	Andre Bazin The Evolution of the Language of Cinema
		83	Revision
		84	Class Test
17	25-04-2022 To	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination

No of Weeks	Dates	Session	Topic
	30-04-2022	88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination

<b>Subject Code:</b>	<b>ENG 4C 15</b>
<b>Subject Name:</b>	<b>Comprehension</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of the Teacher:</b>	<b>Deepa Divakar, Sarath Krishnan, Asha Oommen, Soniya Sherin</b>

### **Objectives:**

The Comprehension course comprises only the texts prescribed for the core courses in the PG programme. The question paper will consist of 40 (forty) multiple choice objective type questions and 40 (forty) fill in the blanks questions requiring one word or phrase each as answers.

The questions will test the overall understanding of the topics and the texts prescribed. This course is intended to equip the students to face the UGC-NET and similar examinations. The course will carry 20 internal marks based only on oral test of similar questions.

## **TEACHING SCHEDULE**

<b>No of Weeks</b>	<b>Dates</b>	<b>Session</b>	<b>Topic</b>
<b>1</b>	03-01-2022 To 08-01-2022	1	British Literature: Chaucer to seventeenth century
		2	British Literature: Chaucer to seventeenth century
		3	British Literature: Chaucer to seventeenth century
		4	British Literature: Chaucer to seventeenth century
		5	Test Paper- Discussion of NTA NET Question Paper
		08 January	Second Saturday
<b>2</b>	10-01-2022 To 15-01-2022	6	British Literature: Eighteenth century
		7	British Literature: Eighteenth century
		8	British Literature: Eighteenth century
		9	British Literature: Eighteenth century
		10	British Literature: Eighteenth century
		11	Test Paper- Discussion of NTA NET Question Paper
<b>3</b>	17-01-2022 To 22-01-2022	12	Literary Criticism
		13	Literary Criticism
		14	Literary Criticism
		15	Literary Criticism
		16	Test Paper- Discussion of NTA NET Question Paper

No of Weeks	Dates	Session	Topic
		17	History and Structure of Language
4	24-01-2022 To 29-01-2022	18	History and Structure of Language
		19	History and Structure of Language
		26 January	Republic Day
		20	History and Structure of Language
		21	Test Paper- Discussion of NTA NET Question Paper
		22	Literature of the Romantic Period
5	31-01-2022 To 05-02-2022	31 January	Don Bosco Feast
		23	Literature of the Romantic Period
		24	Literature of the Romantic Period
		25	Literature of the Romantic Period
		26	Test Paper- Discussion of NTA NET Question Paper
		27	Literature of the Victorian Age
6	07-02-2022 To 12-02-2022	28	Literature of the Victorian Age
		29	Literature of the Victorian Age
		30	Literature of the Victorian Age
		31	Test Paper- Discussion of NTA NET Question Paper
		32	Modern Literary Theory
		12 February	Second Saturday
7	14-02-2022 To 19-02-2022	33	Modern Literary Theory
		34	Modern Literary Theory
		35	Modern Literary Theory
		36	Test Paper- Discussion of NTA NET Question Paper
		37	Revision
		38	Revision
8	21-02-2022 To 26-02-2022	39	I Internal Examination
		40	I Internal Examination
		41	I Internal Examination
		42	I Internal Examination
		43	I Internal Examination
		44	I Internal Examination
9	28-02-2022 To 05-03-2022	45	Twentieth Century British Literature
		01 March	Maha Sivarathri
		46	Twentieth Century British Literature
		47	Twentieth Century British Literature
		48	Twentieth Century British Literature
		49	Twentieth Century British Literature
10	07-03-2022	50	Test Paper- Discussion of NTA NET Question Paper

No of Weeks	Dates	Session	Topic
	To 12-03-2022	51	<b>Class Test</b>
		52	American Literature
		53	American Literature
		54	American Literature
		<b>12 March</b>	<b>Second Saturday</b>
<b>11</b>	14-03-2022 To 19-03-2022	55	American Literature
		56	Test Paper- Discussion of NTA NET Question Paper
		57	Indian writing in English
		58	Indian writing in English
		59	Indian writing in English
		60	Indian writing in English
<b>12</b>	21-03-2022 To 26-03-2022	61	Test Paper- Discussion of NTA NET Question Paper
		62	Postcolonial Studies
		63	Postcolonial Studies
		64	Postcolonial Studies
		65	Postcolonial Studies
		66	Test Paper- Discussion of NTA NET Question Paper
<b>13</b>	28-03-2022 To 02-04-2022	67	Women's Writing
		68	Women's Writing
		69	Women's Writing
		70	Women's Writing
		71	Test Paper- Discussion of NTA NET Question Paper
		72	Film Studies
<b>14</b>	04-04-2022 To 09-04-2022	73	Film Studies
		74	Film Studies
		75	Film Studies
		76	Test Paper- Discussion of NTA NET Question Paper
		77	Test Paper- Discussion of NTA NET Question Paper
		<b>09 April</b>	<b>Second Saturday</b>
<b>15</b>	11-04-2022 To 16-04-2022	78	Test Paper- Discussion of NTA NET Question Paper
		79	Test Paper- Discussion of NTA NET Question Paper
		<b>13 April</b>	<b>Easter Holidays</b>
		<b>14 April</b>	<b>Easter Holidays</b>
		<b>15 April</b>	<b>Easter Holidays</b>
		<b>16 April</b>	<b>Easter Holidays</b>
<b>16</b>	18-04-2022 To 23-04-2022	<b>18 April</b>	<b>Easter Holidays</b>
		80	Test Paper- Discussion of NTA NET Question Paper
		81	Test Paper- Discussion of NTA NET Question Paper
		82	Test Paper- Discussion of NTA NET Question Paper

No of Weeks	Dates	Session	Topic
		83	Test Paper- Discussion of NTA NET Question Paper
		84	Test Paper- Discussion of NTA NET Question Paper
17	25-04-2022 To 30-04-2022	85	II Internal Examination
		86	II Internal Examination
		87	II Internal Examination
		88	II Internal Examination
		89	II Internal Examination
		90	II Internal Examination